

ÉCLISPE DU 11 AOUT.2

DOMINIQUE SOULAT

♩ = 108

The score is arranged in systems. The first system contains 12 staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses, and Horns in F). The second system contains 12 staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones, and Horns in F). The third system contains 12 staves for brass (Trumpets, Trombones, and Horns in F). The fourth system contains 12 staves for percussion (Drums, Harp, and other percussion instruments). The score is in 2/4 time and features a key signature of one flat. The tempo is marked as quarter note = 108. The percussion part includes a drum set and a harp.

Labels on the left side of the score:

- HOEN IN F
- DRUMS

Label in the score:

- HARMONIQUE

7

SOP. SAX. -

ALTO 2 - *mf*

TENOR 1 - *mf*

TENOR 2 - *mf*

BARI. - *mf*

TPT. 1 -

TPT. 2 - SOUZOINE *f*

TPT. 3 - SOUZOINE *f*

TPT. 4 - SOUZOINE *f*

TBN. 1 - *mf*

TBN. 2 - *mf*

TBN. 3 - *mf*

HN. - *mf*

B. TBN. - *mf*

E. GTR. - *p*

PNO. -

BASS -

DR. -

13

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

SOLO

f

Detailed description of the musical score: The score is for a jazz ensemble. The top staves are for woodwinds: Soprano Saxophone, Alto 2, Tenor 1, Tenor 2, and Baritone. The middle section contains brass instruments: Trumpets 1-4 and Trombones 1-3. Below that are Horn and Bass Trombone. The bottom section includes Electric Guitar, Piano (with grand staff), Bass, and Drums. The key signature is Bb and Eb, and the time signature is 4/4. The page is numbered 13 and 3. A section marked 'A' begins at the end of the page, featuring a 'SOLO' for Tenor 2. Dynamics include 'f' and 'SOLO'.

19

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

8

25

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

31

SOP. SAX. -

ALTO 2 -

TENOR 1 -

TENOR 2 -

BARI. -

TPT. 1 -

TPT. 2 -

TPT. 3 -

TPT. 4 -

TBN. 1 -

TBN. 2 -

TBN. 3 -

HN. -

B. TBN. -

E. GTR. -

PNO. -

BASS -

DR. -

BUGLE SOLO

37

SOP. SAX. - - - - -

ALTO 2 - - - - -

TENOR 1 - - - - -

TENOR 2 - - - - -

BARI. - - - - -

TPT. 1 - - - - -

TPT. 2 - - - - -

TPT. 3 - - - - -

TPT. 4 - - - - -

TBN. 1 - - - - -

TBN. 2 - - - - -

TBN. 3 - - - - -

HN. - - - - -

B. TBN. - - - - -

E. GTR. - - - - -

PNO. - - - - -

BASS - - - - -

DR. - - - - -

CHORUS LEGER *EX 7*

43

SOP. SAX. ALTO 2 TENOR 1 TENOR 2 BARI. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 HN. B. TBN. E. GTR. PNO. BASS DR.

Measures 43-48. Key signature: B-flat major. The score includes parts for Soprano Saxophone, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Horn, Bass Trombone, Electric Guitar, Piano, Bass, and Drums. The Soprano Saxophone and Baritone parts feature a triplet in measure 45. The Piano and Bass parts provide harmonic support, while the Drums play a steady eighth-note pattern.

49

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

E

F

SOLO

Am7

OPEN

OPEN

OPEN

55

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

61

SOP. SAX. 

ALTO 2 

TENOR 1 

TENOR 2 

BARI. 

TPT. 1 

TPT. 2 

TPT. 3 

TPT. 4 

TBN. 1 

TBN. 2 

TBN. 3 

HN. 

B. TBN. 

E. GTR. 

PNO. 

BASS 

DR. 

SOUSDINE *f* OPEN

SOUSDINE *f* OPEN

SOUSDINE *f* OPEN

SOUSDINE *f* OPEN

67

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

SOURDINE

SOURDINE

SOURDINE

1

C749 CHORUS PEU DE NOTES

73

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

C749

CHORUS INTERLUDE

CHORUS INTERLUDE

CHORUS INTERLUDE

CHORUS INTERLUDE

79

SOP. SAX. // - // - // - || F-7 - // - // -

ALTO 2 - - - - -

TENOR 1 - - - - -

TENOR 2 - - - - -

BARI. - - - - -

TPT. 1 - - - - -

TPT. 2 - - - - -

TPT. 3 - - - - -

TPT. 4 - - - - -

TBN. 1 - - - - -

TBN. 2 - - - - -

TBN. 3 - - - - -

HN. - - - - -

B. TBN. - - - - -

E. GTR. // - // - // - || F-7 - // - // -

PNO. // - // - // - || FACULTATIF CHORUS SAX
 // - // - // - || F-7 - // - // -

BASS // - // - // - || F-7 - // - // -

DR. - // - // - // - || - // - // -

FACULTATIF CHORUS SAX

85

SOP. SAX. // - | G-7 - | // - | // - | // - | F-7 -

ALTO 2 - | - | - | - | - | -

TENOR 1 - | - | - | - | - | -

TENOR 2 - | - | - | - | - | -

BARI. - | - | - | - | - | -

TPT. 1 - | - | - | - | - | -

TPT. 2 ♯ 4 2 | - | - | ♯ 4 2 | ♯ 4 2 | ♯ 4 2 | -

TPT. 3 ♯ 4 2 | - | - | ♯ 4 2 | ♯ 4 2 | ♯ 4 2 | -

TPT. 4 ♯ 4 2 | - | - | ♯ 4 2 | ♯ 4 2 | ♯ 4 2 | -

TBN. 1 - | - | - | - | - | -

TBN. 2 - | - | - | - | - | -

TBN. 3 - | - | - | - | - | -

HN. - | - | - | - | - | -

B. TBN. - | - | - | - | - | -

E. GTR. // - | G-7 - | // - | // - | // - | F-7 -

PNO. $\begin{matrix} \text{G} & \text{A} & \text{B} & \text{C} & \text{D} & \text{E} & \text{F} & \text{G} \\ \text{4} & \text{3} & \text{2} & \text{1} & \text{2} & \text{3} & \text{4} & \text{5} \end{matrix}$

BASS $\text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{E} \quad \text{F} \quad \text{G}$

DR. $\text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{E} \quad \text{F} \quad \text{G}$

97

SOP. SAX. ALTO 2 TENOR 1 TENOR 2 BARI. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 HN. B. TBN. E. GTR. PNO. BASS DR.

SOLO

F-7 F-7 G-7

108

SOP. SAX. ALTO 2 TENOR 1 TENOR 2 BARI. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 HN. B. TBN. E. GTR. PNO. BASS DR.

Chord markings: F-7

109

SOP. SAX. G^{-7} F^{-7}

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1 G^{-7}

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

HN.

B. TBN.

E. GTR. G^{-7} F^{-7}

PNO. G^{-7} F^{-7}

BASS G^{-7} F^{-7}

DR.

115

SOP. SAX. $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$

ALTO 2 $-$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$

TENOR 1 $-$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$

TENOR 2 $-$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$

BAR. $-$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$

TPT. 1 $-$ $-$ $-$ $-$ $-$ $-$

TPT. 2 $-$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$

TPT. 3 $-$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$

TPT. 4 $-$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$

TBN. 1 $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$

TBN. 2 $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$

TBN. 3 $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$

HN. $-$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$

B. TBN. $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$

E. GTR. $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$

PNO. $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$

BASS $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$

DR. $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$ $\% - \%$

121

SOP. SAX. - F-7 - % - % - % - G-7

ALTO 2 - - - - -

TENOR 1 - - - - -

TENOR 2 - - - - -

BARI. - - - - -

TPT. 1 - *f* - F-7 - - - - - G-7

TPT. 2 - - - - -

TPT. 3 - - - - -

TPT. 4 - - - - -

TBN. 1 - - - - -

TBN. 2 - - - - -

TBN. 3 - - - - -

HN. - - - - -

B. TBN. - - - - -

E. GTR. - F-7 - % - % - % - G-7

PNO. - - - - -

BASS - - - - - G-7

DR. - - - - -

127

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

CHORUS SOLO

f

F-7

133

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

SOLO

SOLO

SOLO

SOLO

199

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

145

SOP. SAX. ALTO 2 TENOR 1 TENOR 2 BARI. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 HN. B. TBN. E. GTR. PNO. BASS DR.

151

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

CHORUS LEGER Fx7

157 R

SOP. SAX. 

ALTO 2 

TENOR 1 

TENOR 2 

BARI. 

TPT. 1 

TPT. 2 

TPT. 3 

TPT. 4 

TBN. 1 

TBN. 2 

TBN. 3 

HN. 

B. TBN. 

E. GTR. 

PNO. 

BASS 

DR. 

103

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

SOURDINE

OPEN

f

p

T

U

169

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

+CHORUS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

Au⁷

Gm⁷

175

SOP. SAX. *p.*

ALTO 2

TENOR 1

TENOR 2

BAR. *p.*

TPT. 1

TPT. 2 *SOURDINE f*

TPT. 3 *SOURDINE f*

TPT. 4 *SOURDINE f*

TBN. 1

TBN. 2

TBN. 3

HN.

B. TBN.

E. GTR. *p.*

PNO.

BASS

DR.

Gm7

187

SOP. SAX. ALTO 2 TENOR 1 TENOR 2 BARI. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 HN. B. TBN. E. GTR. PNO. BASS DR.

The musical score is arranged in a standard ensemble format. The top section contains the woodwinds and reeds: Soprano Saxophone, Alto 2, Tenor 1, Tenor 2, and Baritone. Below these are the brass instruments: Trumpets 1-4 and Trombones 1-3. The Horn section includes Horn and Bass Trombone. The guitar part is for Electric Guitar. The piano part is written in grand staff notation. The bass and drum parts are at the bottom. The score includes dynamic markings such as *mf* and *p*. A rehearsal mark 'V' is located at the top right. The measure number '187' is at the top left.

192

SANS RALENTIE

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.