

# TOUR DE FETE

DOMINIQUE SOULAT

$\text{♩} = 160$  DIMAIRE

FLUTE

SOPRANO SAXOPHONE

ALTO SAXOPHONE  
A DEFAULT SOPRANO

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

HORN IN F  
A DEFAULT TROMBONE 2

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TROMBONE  
TOUER LA 2EME FOIS  
mf

TROMBONE/COR

TROMBONE  
TOUER LA 2EME FOIS  
mf

TROMBONE  
TOUER LA 2EME FOIS  
mf

GIITARE  
mf

BASS  
mf

PIANO  
mf

DRUMS  
TOUER LA 2EME FOIS  
mf

**A** 

9

FL. *mf*

SOP. SAX. *mf*

ALTO SAX. *mf*

ALTO SAX.

TEN. SAX. *mf*

TEN. SAX.

BAR. SAX.

HN. *mf*

TPT. *mf*

TPT.

TPT.

TPT.

TBN. *p*

TBN. *p*

TBN.

TBN.

PNO.

BASS *C-7* *F-7*

HPGD.

DR. *SIMILE*

17

FL.

SOP. SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

HN.

TRP.

TRP.

TRP.

TRP.

TBN.

TBN.

TBN.

TBN.

PNO.

BASS

HPGD.

DR.

C-7

A7

25

FL.

SOP. SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

HN.

TRP.

TRP.

TRP.

TRP.

TBN.

TBN.

TBN.

TBN.

PNO.

BASS

HPNO.

DR.

OPEN

OPEN

OPEN

C<sup>7</sup>

FILL

8

This musical score page, numbered 5, features a rehearsal mark '8' in a box at the top center. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Starts with a rest, then enters at rehearsal mark 8 with a melodic line.
- SOP. SAX.** (Soprano Saxophone): Starts with a rest, then enters at rehearsal mark 8 with a melodic line.
- ALTO SAX.** (Alto Saxophone): Starts with a rest, then enters at rehearsal mark 8 with a melodic line.
- ALTO SAX.** (Alto Saxophone): Starts with a rest, then enters at rehearsal mark 8 with a melodic line.
- TEN. SAX.** (Tenor Saxophone): Starts with a rest, then enters at rehearsal mark 8 with a melodic line.
- TEN. SAX.** (Tenor Saxophone): Starts with a rest, then enters at rehearsal mark 8 with a melodic line.
- BAR. SAX.** (Baritone Saxophone): Starts with a rest, then enters at rehearsal mark 8 with a melodic line.
- HN.** (Horn): Starts with a rest, then enters at rehearsal mark 8 with a melodic line.
- TRP.** (Trumpet): Starts with a rest, then enters at rehearsal mark 8 with a melodic line.
- TRP.** (Trumpet): Starts with a rest, then enters at rehearsal mark 8 with a melodic line.
- TRP.** (Trumpet): Starts with a rest, then enters at rehearsal mark 8 with a melodic line.
- TRP.** (Trumpet): Starts with a rest, then enters at rehearsal mark 8 with a melodic line.
- TBN.** (Trombone): Starts with a rest, then enters at rehearsal mark 8 with a melodic line.
- TBN.** (Trombone): Starts with a rest, then enters at rehearsal mark 8 with a melodic line.
- TBN.** (Trombone): Starts with a rest, then enters at rehearsal mark 8 with a melodic line.
- TBN.** (Trombone): Starts with a rest, then enters at rehearsal mark 8 with a melodic line.
- PNO.** (Piano): Features a steady accompaniment pattern.
- BASS.** (Bass): Features a steady accompaniment pattern with a  $C-7$  chord marking.
- HPGD.** (Harpsichord): Features a steady accompaniment pattern.
- DR.** (Drums): Features a steady accompaniment pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout the score.

This page of a musical score, numbered 6, is for a jazz ensemble. It features 18 staves of music. The instruments are listed on the left side of each staff: Flute (Fl.), Soprano Saxophone (SOP. SAX.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BARI. SAX.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Piano (PNO.), Bass, Harpsichord (HPGD.), and Drums (DR.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. The first measure shows the beginning of the piece with various instruments playing. The second measure is a rest for all instruments. The third and fourth measures show the continuation of the music. The piano part includes chord changes from F-7 to C-7. The drum part features a complex rhythmic pattern with many sixteenth notes.

49

FL.

SOP. SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

SARO. SAX.

HN.

TRP.

TRP.

TRP.

TRP.

TBN.

TBN.

TBN.

TBN.

PNO.

BASS

HPGD.

DR.

57 SIMILE

FL.

SOP. SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

HN.

TRP.

TRP.

TRP.

TRP.

TBN.

TBN.

TBN.

TBN.

PNO.

BASS

HPSD.

DR.

C-7

FILL



65 SIMILE

FL. *A DEFAULT FLUTE*

SOP. SAX. *A DEFAULT FLUTE*

ALTO SAX. *A DEFAULT FLUTE*

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

HN.

TPP. *SOORDINE* *mf*

TPP. *SOORDINE* *mf*

TPP. *SOORDINE* *mf*

TPP. *SOORDINE* *mf*

TEN.

TEN.

TEN.

TEN.

PNO.

BASS

HPGD.

DR. *FILL*

73

FL.

SOP. SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

HN.

TRP.

TRP.

TRP.

TRP.

TBN.

TBN.

TBN.

TBN.

PNO.

BASS.

HPGD.

DR.

81

FL.

SOP. SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

HN.

TRP.

TRP.

TRP.

TRP.

TBN.

TBN.

TBN.

TBN.

PNO.

BASS.

HPSD.

DR.

This page of a musical score is for a jazz ensemble. It contains 20 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Soprano Saxophone (SOP. SAX.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BARI. SAX.), Horn (HN.), Trumpet (TRP.), Trombone (TBN.), Piano (PNO.), Bass, Harpsichord (HPGD.), and Drums (DR.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins at measure 89. The Flute part starts with a **SIMILE** marking. The Soprano and Alto Saxophone parts have a **TOUZE** marking in measure 95. The Drums part has **FILL** markings in measures 95 and 100. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

97

SOUER A PARTIR DE LA 2 EME FOIS CHORUS SAX ET 3 EM CHORUS TROMPETTE

FL.

SOP. SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

SARI. SAX.

HN.

TPT.

TPT.

TPT.

TPT.

TEN.

TEN.

TEN.

TEN.

PNO.

BASS.

HPSO.

DR.

C-7 IMPRO

C-7 IMPRO

SOUER A PARTIR DE LA 3 EME FOIS CHORUS SAX ET 2 EM CHORUS TROMPETTE

SOUER A PARTIR DE LA 3 EME FOIS CHORUS SAX ET 2 EM CHORUS TROMPETTE

SOUER A PARTIR DE LA 3 EME FOIS CHORUS SAX ET 2 EM CHORUS TROMPETTE

SOUER A PARTIR DE LA 3 EME FOIS CHORUS SAX ET 2 EM CHORUS TROMPETTE

SOUER A PARTIR DE LA 3 EME FOIS CHORUS SAX ET 2 EM CHORUS TROMPETTE

SOUER A PARTIR DE LA 3 EME FOIS CHORUS SAX ET 2 EM CHORUS TROMPETTE

SOUER A PARTIR DE LA 3 EME FOIS CHORUS SAX ET 2 EM CHORUS TROMPETTE

SOUER A PARTIR DE LA 3 EME FOIS CHORUS SAX ET 2 EM CHORUS TROMPETTE

SOUER A PARTIR DE LA 3 EME FOIS CHORUS SAX ET 2 EM CHORUS TROMPETTE

SOUER A PARTIR DE LA 3 EME FOIS CHORUS SAX ET 2 EM CHORUS TROMPETTE

SOUER A PARTIR DE LA 3 EME FOIS CHORUS SAX ET 2 EM CHORUS TROMPETTE

SOUER A PARTIR DE LA 3 EME FOIS CHORUS SAX ET 2 EM CHORUS TROMPETTE

SOUER A PARTIR DE LA 3 EME FOIS CHORUS SAX ET 2 EM CHORUS TROMPETTE

SOUER A PARTIR DE LA 3 EME FOIS CHORUS SAX ET 2 EM CHORUS TROMPETTE

SOUER LA 2 EME FOIS

SOUEURINE

SOUEURINE

SOUEURINE

105

FL.

SOP. SAX. F-7 C-7

ALTO SAX. F-7 C-7

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

HN.

TRP. F-7 C-7

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

TEN.

PNO.

BASS.

HPNO.

DR.

115 5x

FL.

SOP. SAX. A7 ALLT C-7

ALTO SAX. E7 ALLT C-7

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

HN.

TPT. A7 ALLT C-7

TPT.

TPT.

TPT.

TEN.

TEN.

TEN.

TEN.

PNO. 5x

BASS. 5x

HPGD. 5x

DR. 5x

Musical score for a jazz ensemble, page 16. The score includes parts for Flute (Fl.), Soprano Saxophone (SOP. SAX.), two Alto Saxophones (ALTO SAX.), two Tenor Saxophones (TEN. SAX.), Baritone Saxophone (BARI. SAX.), Horns (HN.), three Trumpets (TPT.), three Trombones (TBN.), Piano (PNO.), Bass, and Drums (DR.).

Key features of the score include:

- Flute (Fl.):** Starts at measure 121. Includes a **SIMILE** marking above the staff. Ends with a circled **8**.
- Saxophones:** Soprano, Alto, and Tenor parts feature various melodic lines and phrasing. Tenor saxophones have a **FILL** marking above the staff.
- Trumpets (TPT.):** Three parts with similar melodic lines.
- Trombones (TBN.):** Three parts with similar melodic lines.
- Piano (PNO.):** Two staves showing harmonic accompaniment.
- Bass:** Single staff with a melodic line.
- Drums (DR.):** Single staff with a rhythmic pattern and **FILL** markings above the staff.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 12 measures, with a repeat sign at the end of the section.



129 CODA

TOUER LA 3 EME FOIS

FL.

SOP. SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

SARI. SAX.

HN.

TPT.

TPT.

TPT.

TPT.

TEN.

TEN.

TEN.

TEN.

PNO.

BASS.

HPSO.

DR.

C-7 IMPRO AVEC TROMPETTE

C-7 IMPRO AVEC TROMPETTE

TOUER LA 3 EME FOIS

TOUER LA 3 EME FOIS

TOUER LA 3 EME FOIS

TOUER LA 3 EME FOIS

TOUER LA 3 EME FOIS

TOUER LA 3 EME FOIS

IMPRO AVEC SOPRANE

C-7

SOURDINE

SOURDINE

SOURDINE

TOUER LA 3 EME FOIS

TOUER LA 3 EME FOIS

mf

mf

157 DOUBR LA 3 EME FOIS

AD LIB ON CUE

FL.

SOP. SAX. C-7

ALTO SAX. C-7

ALTO SAX.

TEN. SAX.

TEN. SAX.

SARI. SAX. DOUBR LA 3 EME FOIS

HN. DOUBR LA 3 EME FOIS

TPP. C-7

TPP.

TPP.

TPP.

TEN. DOUBR LA 3 EME FOIS

TEN. DOUBR LA 3 EME FOIS

TEN.

TEN.

PNO.

BASS.

HPGD.

DR.