

# TRANQUILLE

DOMINIQUE SOULAT

16-18/06/86

4/01/2016

$\text{♩} = 60$

BALLADE

Musical score for the piece "TRANQUILLE" by Dominique Soulat. The score is in 4/4 time with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is marked "BALLADE".

The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- HORN IN F
- GUITAR
- PIANO
- BASS GUITAR
- DRUMS

The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) and Baritone Saxophone part feature melodic lines with dynamics such as *mp* (mezzo-piano). The instrumental parts for Trumpets, Trombones, Horn in F, Guitar, Piano, Bass Guitar, and Drums are mostly silent in this section, with some activity in the Trombone 1 and Bass Guitar parts.

A

5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

HN.

E. GTR.

A<sup>b</sup>7M    G-7<sup>11</sup>    A<sup>b</sup>7M    G-7<sup>11</sup>    F-7<sup>9</sup>    G-7<sup>11</sup>    F-7<sup>9</sup>    E<sup>ALT</sup>

PNO.

A<sup>b</sup>7M    G-7<sup>11</sup>    A<sup>b</sup>7M    G-7<sup>11</sup>    F-7<sup>9</sup>    G-7<sup>11</sup>    F-7<sup>9</sup>    E<sup>ALT</sup>

BASS

A<sup>b</sup>7M    G-7<sup>11</sup>    A<sup>b</sup>7M    G-7<sup>11</sup>    F-7<sup>9</sup>    G-7<sup>11</sup>    F-7<sup>9</sup>    E<sup>ALT</sup>

DR.

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

HN.

E. GTR.

PNO.

BASS

DR.

mp

mp

mp

mp

mp

3 3 3 6 3 3 3 3

$E^b7M^9$   $F-7^9$   $E^b7M^9$   $GA^7$   $A^b7M$   $G-7^{11}$   $A^b7M$   $G-7^{11}$

$E^b7M^9$   $F-7^9$   $E^b7M^9$   $GA^7$   $A^b7M$   $G-7^{11}$   $A^b7M$   $G-7^{11}$

$E^b7M^9$   $F-7^9$   $E^b7M^9$   $GA^7$   $A^b7M$   $G-7^{11}$   $A^b7M$   $G-7^{11}$

x x x x x x x x x x x x

Musical score for a jazz ensemble, page 4, starting at rehearsal mark 13. The score includes parts for vocalists and instrumentalists.

**Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

**Instrumentalists:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, S. TBN., HN., E. GTR., PNO., BASS, DR.

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocalists have lyrics in the first three measures of the system.

**Chord Progression:**

F-7 <sub>9</sub>	G-7 <sub>11</sub>	F-7 <sub>9</sub>	E <sub>ALT</sub>	E <sup>b</sup> 7 <sub>M</sub> <sup>9</sup>	F-7 <sub>9</sub>	E <sup>b</sup> 7 <sub>M</sub> <sup>9</sup>	G <sub>ALT</sub>
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The bass line includes a G<sup>9</sup> chord in the final measure. The drum part features a consistent pattern of 'x' marks, indicating a steady rhythmic accompaniment.

♩=120

C SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

HN.

E. GTR.

PNO.

BASS

DR.

C-79 F-711 G-711 A<sup>7</sup>M E<sup>b</sup>7M<sup>9</sup>

C-79 F-711 G-711 A<sup>7</sup>M E<sup>b</sup>7M<sup>9</sup>

C-79 F-711 G-79 A<sup>7</sup>M G-711 F-79 EALT E<sup>b</sup>7M<sup>9</sup>

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

HN.

E. GTR.

PNO.

BASS

DR.

C-7<sup>9</sup> F-7<sup>11</sup> G-7<sup>11</sup> A<sup>b</sup>7<sup>M</sup> G-7 D<sup>b</sup>7<sup>M</sup> C-7<sup>9</sup> GALT

F-7<sup>11</sup> G-7 D<sup>b</sup>7<sup>M</sup> C-7<sup>9</sup> GALT

C-7<sup>9</sup> F-7<sup>11</sup> G-7<sup>11</sup> A<sup>b</sup>7<sup>M</sup> G-7 D<sup>b</sup>7 C-7<sup>9</sup> C-7<sup>9</sup> GALT

♩=60

BALLADE

25



Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-3, B. Tbn., Hn., E. Gtr., Pno., Bass, and Dr.

Chorus section with chord changes:  $A^{\flat}7M$ ,  $G-7$ ,  $A^{\flat}7M$ ,  $G-7$ ,  $F-79$ ,  $G-711$ ,  $F-79$ ,  $EALT$

Horn section with dynamics:  $mf$ ,  $SOLO$

Chord changes for PNO. and BASS:  $A^{\flat}7M$ ,  $G-7$ ,  $A^{\flat}7M$ ,  $G-7$ ,  $F-79$ ,  $G-711$ ,  $F-79$ ,  $EALT$

Drum notation: x x x x

**ALTO 1**  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN.  
 HN.  
 E. GTR.  
 PNO.  
 BASS  
 DR.

**Chords:**  
 E<sup>b</sup>7M<sup>9</sup> F-7<sup>9</sup> E<sup>b</sup>7M<sup>9</sup> GALT A<sup>b</sup>7M G-7 A<sup>b</sup>7M G-7

**Drum Pattern:**  
 x x x x x x x x x x x x x x x x



35

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

HN.

E. GTR.

PNO.

BASS

DR.

F-7<sup>b9</sup> G-7<sup>b9</sup> F-7<sup>b9</sup> E<sup>AL T</sup> E<sup>b7</sup>M<sup>9</sup> F-7<sup>b9</sup> E<sup>b7</sup>M<sup>9</sup> G<sup>AL T</sup>

F-7<sup>b9</sup> G-7<sup>b9</sup> F-7<sup>b9</sup> E<sup>AL T</sup> E<sup>b7</sup>M<sup>9</sup> F-7<sup>b9</sup> E<sup>b7</sup>M<sup>9</sup> G<sup>AL T</sup>

F-7<sup>b9</sup> G-7<sup>b9</sup> F-7<sup>b9</sup> E<sup>AL T</sup> E<sup>b7</sup>M<sup>9</sup> F-7<sup>b9</sup> E<sup>b7</sup>M<sup>9</sup> G<sup>AL T</sup>

F-7<sup>b9</sup> G-7<sup>b9</sup> F-7<sup>b9</sup> E<sup>AL T</sup> E<sup>b7</sup>M<sup>9</sup> F-7<sup>b9</sup> E<sup>b7</sup>M<sup>9</sup> G<sup>AL T</sup>

x x x x x x x x x x x x x x x x

E SWING

37

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

HN.

E. GTR.

PNO.

BASS

DR.

$A^b7M$   $G-7$   $A^b7M$   $G-7$   $F-79$   $G-711$   $F-79$   $E_{ALT}$

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

HN.

E. GTR.

PNO.

BASS

DR.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

E<sup>b</sup>7M<sup>9</sup> F-7<sup>9</sup> E<sup>b</sup>7M<sup>9</sup> GALT A<sup>b</sup>7M G-7 A<sup>b</sup>7M G-7

E<sup>b</sup>7M<sup>9</sup> F-7<sup>9</sup> E<sup>b</sup>7M<sup>9</sup> GALT A<sup>b</sup>7M G-7 A<sup>b</sup>7M G-7

45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

HN.

E. GTR.

PNO.

BASS

DR.

F-7<sup>9</sup> G-7<sup>11</sup> F-7<sup>9</sup> E<sup>ALT</sup> E<sup>b7M<sup>9</sup></sup> F-7<sup>9</sup> E<sup>b7M<sup>9</sup></sup> G<sup>ALT</sup>

F-7<sup>9</sup> G-7<sup>11</sup> F-7<sup>9</sup> E<sup>ALT</sup> E<sup>b7M<sup>9</sup></sup> F-7<sup>9</sup> E<sup>b7M<sup>9</sup></sup> G<sup>ALT</sup>

F-7<sup>9</sup> G-7<sup>11</sup> F-7<sup>9</sup> E<sup>ALT</sup> E<sup>b7M<sup>9</sup></sup> F-7<sup>9</sup> E<sup>b7M<sup>9</sup></sup> G<sup>ALT</sup>

SWING

F

INTERLUDE

49

♩ = 120

Musical score for a jazz ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Horn, Electric Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 120. The score is divided into sections: a main section starting at measure 49, an 'INTERLUDE' section, and a 'CADENCE' section marked with a G# symbol. Dynamics include *ff* and *GLISS.*. Chord changes are indicated as A<sup>b</sup>7M, G-7, and A<sup>b</sup>7M. The drum part includes the instruction 'DONNER LE TEMPO 1 2 3 4'.

55

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

HN.

E. GTR. G-7 F-79 G-711 F-79

PNO. F-79 G-711 F-79

BASS

DR.

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

HN.

E. GTR. EALT Eb7M9 F-79 Eb7M9

PNO. EALT Eb7M9 F-79 Eb7M9

BASS

DR.

G CHORUS PIANO

61

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

HN.

E. GTR.

PNO.

BASS

DR.



65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

HN.

E. GTR. <sup>G-711</sup> <sub>F-79</sub> <sup>G-711</sup> <sub>F-79</sub>

PNO. <sup>G-711</sup> <sub>F-79</sub> <sup>G-711</sup> <sub>F-79</sub>

BASS

DR.

69

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

HN.

E. GTR. E<sub>ALT</sub> E<sup>b</sup>7M<sup>9</sup> F<sub>-7<sup>9</sup></sub> E<sup>b</sup>7M<sup>9</sup>

PNO. E<sub>ALT</sub> E<sup>b</sup>7M<sup>9</sup> F<sub>-7<sup>9</sup></sub> E<sup>b</sup>7M<sup>9</sup>

BASS

DR.

G'

73

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

HN.

E. GTR.

PNO.

BASS

DR.

BUGLE

*mf*

*mf*

*mf*

*mf*

G<sup>9</sup>#

A<sup>b</sup>7M

G-711

A<sup>b</sup>7M

G<sup>9</sup>#

A<sup>b</sup>7M

A<sup>b</sup>7M

A<sup>b</sup>7M

77

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TEN. 1  
TEN. 2  
TEN. 3

B. TEN.  
HN.

E. GTR.  $G_{-711}$   $F_{-79}$   $G_{-711}$   $F_{-79}$

PNO.  $G_{-711}$

BASS

DR.

81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

HN.

E. GTR. E<sup>ALT</sup> E<sup>b7M9</sup> F<sup>-79</sup> E<sup>b7M9</sup>

PNO.

BASS

DR.

Detailed description: This page of a musical score, numbered 81, contains 18 staves. The vocal section includes Alto 1 and 2, Tenor 1 and 2, and Baritone. The brass section consists of four Trumpets (TPT. 1-4) and three Trombones (TBN. 1-3), plus a Baritone Trombone (B. TBN.) and Horn (HN.). The guitar part (E. GTR.) is shown with four measures of chords: E<sup>ALT</sup>, E<sup>b7M9</sup>, F<sup>-79</sup>, and E<sup>b7M9</sup>. The piano part (PNO.) features a four-measure chordal accompaniment. The bass line (BASS) and drum part (DR.) are also present, with the drum part showing a consistent rhythmic pattern of 'x' marks.

85

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

HN.

E. GTR.

G#

A<sup>b</sup>7M

G-7<sup>11</sup>

A<sup>b</sup>7M

PNO.

8

A<sup>b</sup>7M

G-7<sup>11</sup>

A<sup>b</sup>7M

BASS

A<sup>b</sup>7M

DR.

89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

HN.

E. GTR. *G-711* *F-79* *G-711* *F-79*

PNO. *G-711* *F-79* *G-711* *F-79*

BASS

DR.

Detailed description: This page of a musical score, rehearsal mark 89, contains 18 staves. The vocal parts (Alto 1 & 2, Tenor 1 & 2, Baritone) are mostly silent, indicated by horizontal lines. The brass section includes four trumpets (TPT. 1-4) and three trombones (TBN. 1-3, S. TBN.). TPT. 3 and HN. (Horn) play a melodic line starting with a half note G4, followed by a slur over a quarter note G4 and a half note G4 in the second measure, and ending with a quarter note G4 in the fourth measure. TBN. 3 and S. TBN. play a similar line but with a slur over a quarter note G4 and a half note G4 in the second measure. The guitar (E. GTR.) and piano (PNO.) parts are marked with chords: *G-711* in the first and third measures, and *F-79* in the second and fourth measures. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The drum part (DR.) is marked with 'x' symbols on a single line, indicating a consistent rhythmic pattern.

95

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

HN.

E. GTR.

PNO.

BASS

DR.

EALT

E<sup>b</sup>7M<sup>9</sup>

F-7<sup>9</sup>

E<sup>b</sup>7M<sup>9</sup>



BALLADE

$\text{♩} = 60$

97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

HN.

E. GTR.  $G^{\#}$

PNO. FIN CHORUS

BASS

DR.

101

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

HN.

E. GTR.

PNO.

BASS

DR.

105

Musical score for a jazz ensemble, page 27, starting at rehearsal mark 105. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Horn, Electric Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The music is in 4/4 time. The score is divided into four measures. The vocalists (Alto and Tenor) have simple melodic lines in the fourth measure. The Trombone 1 part features a complex rhythmic pattern with triplets and a sextuplet. The electric guitar, piano, and bass parts are primarily chordal accompaniment, with the bass line providing a steady harmonic foundation. The drum part consists of a simple rhythmic pattern of eighth notes.

**Chord Progression:**

Measure 1	Measure 2	Measure 3	Measure 4
F-7 <sup>9</sup>	G-7 <sup>11</sup>	F-7 <sup>9</sup>	E <sup>ALT</sup>
			E <sup>b7</sup> M <sup>9</sup>
			F-7 <sup>9</sup>
			E <sup>b7</sup> M <sup>9</sup>
			G <sup>ALT</sup>



ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BAR. *mp*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

HN.

E. GTR. *A<sup>b</sup>7M G-7<sup>11</sup> A<sup>b</sup>7M G-7<sup>11</sup> F-7<sup>9</sup> G-7<sup>11</sup> F-7<sup>9</sup> E<sup>ALT</sup>*

PNO. *A<sup>b</sup>7M G-7<sup>11</sup> A<sup>b</sup>7M G-7<sup>11</sup> F-7<sup>9</sup> G-7<sup>11</sup> F-7<sup>9</sup> E<sup>ALT</sup>*

BASS *A<sup>b</sup>7M G-7<sup>11</sup> A<sup>b</sup>7M G-7<sup>11</sup> F-7<sup>9</sup> G-7<sup>11</sup> F-7<sup>9</sup> E<sup>ALT</sup>*

DR. x x x x x x x x x x x x x x

113

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

HN.

E. GTR.

PNO.

BASS

DR.

RUBATO

RUBATO

6

3

3

3

3

6

3

E<sup>b</sup>7M<sup>9</sup> F-7<sup>9</sup> E<sup>b</sup>7M<sup>9</sup> GALT A<sup>b</sup>7M

E<sup>b</sup>7M<sup>9</sup> F-7<sup>9</sup> E<sup>b</sup>7M<sup>9</sup> GALT A<sup>b</sup>7M

E<sup>b</sup>7M<sup>9</sup> F-7<sup>9</sup> E<sup>b</sup>7M<sup>9</sup> GALT A<sup>b</sup>7M