

TRANQUILLE

♩=60

BALLADE

Musical score for the first system of 'TRANQUILLE', measures 1-4. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩=60. The piece is titled 'TRANQUILLE' and is a 'BALLADE'. The composer is Dominique Soulat. The score includes triplets and dynamics like *mp*. The piano accompaniment part shows chords: Cm7⁹, F-7⁹, G-7¹¹, A^b7^M, Cm7⁹, F-7⁹, E^b7^M⁹, and G^AL^T.

Musical score for the second system of 'TRANQUILLE', measures 5-8. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is titled 'TRANQUILLE' and is a 'BALLADE'. The composer is Dominique Soulat. The score includes dynamics like *p* and triplets. The piano accompaniment part shows chords: A^b7^M, G-7¹¹, A^b7^M, G-7¹¹, F-7⁹, G-7¹¹, F-7⁹, and E^b7^M⁹.

Musical score for the third system of 'TRANQUILLE', measures 9-12. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is titled 'TRANQUILLE' and is a 'BALLADE'. The composer is Dominique Soulat. The score includes dynamics like *mp* and *f*, and a 'SOLO' section for Bari. Sax. The piano accompaniment part shows chords: E^b7^M⁹, F-7⁹, E^b7^M⁹, G^AL^T, A^b7^M, G-7¹¹, A^b7^M, and G-7¹¹.

15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

mp

F-79 G-711 F-79 EALT Eb7M9 F-79 Eb7M9 GALT

$\text{♩} = 120$

SWING

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

C-79 F-711 G-711 Ab7M G-7 Fm7 EALT Eb7M

21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

C-79 F-711 G-711 Ab7M G-7 Db7M C-79 GALT

♩=60

D BALLADE

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. I.

mf *mf* *p* *p*

solo

A^b7M G-7 A^b7M G-7 F-7⁹ G-7¹¹ F-7⁹ EALT

29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. I.

mf *mf* *mf* *mf* *mf* *mf*

F7M E-7 F7M E-7

CHORUS

E^b7M⁹ F-7⁹ E^b7M⁹ GALT A^b7M G-7 A^b7M G-7

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. I.

mf *mf* *mf* *mf* *mf* *mf*

D-7⁹ E-7¹¹ D-7⁹ C[#]ALT C7M⁹ D-7⁹ C7M⁹ GALT

F-7⁹ G-7¹¹ F-7⁹ EALT E^b7M⁹ F-7⁹ E^b7M⁹ GALT

E

37

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

A^b7M G-7 A^b7M G-7 F-7⁹ G-7¹¹ F-7⁹ E^{ALT}

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

F⁷M E-7 F⁷M E-7

CHORUS

E^b7M⁹ F-7⁹ E^b7M⁹ G^{ALT} A^b7M G-7 A^b7M G-7

45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

D-7⁹ E-7¹¹ D-7⁹ C[#]ALT C7M⁹ D-7⁹ C7M⁹

F-7⁹ G-7¹¹ F-7⁹ E^{ALT} E^b7M⁹ F-7⁹ E^b7M⁹ G^{ALT}

SWING

♩=120

GLISS.

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

ff *mf*

ff *mf* *B^b7M* *A-7* *B^b7M*

ff *mf* *CHORUS* *A^b7M* *A^b7M*

ff

53

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

A-7 *G-7⁹* *A-7* *G-7⁹*

F-7⁹ *G-7¹¹* *F-7⁹*

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

F[#]ALT *F7M⁹* *G-7⁹* *F7M⁹*

EALT *E^b7M⁹* *F-7⁹* *E^b7M⁹*

61

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

Chords: A⁹#, B^b7M, A-7, B^b7M

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

Chords: A-7 A-7, G-7⁹, A-7, G-7⁹

69

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

Chords: F[#]ALT, F7M⁹, G-7⁹, F7M⁹

G BALLADE

76 $\text{♩} = 60$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

A⁹# CADENCE

p

p

p

p

p

3 3 3 3 3

1. 2.

A^b7M G-711 A^b7M G-711

77

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

3 3 3 3 3 3 3 3

6

F-79 G-711 F-79 EALT E^b7M⁹ F-79 E^b7M⁹ GALT

81

H

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

mp

mp

mp

f SOLO

mp A^b7M G-711 A^b7M G-711 *mp* F-79 G-711 F-79 EALT

85

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

SAX BAR 6

SAX BAR 6

SAX BAR 6

CADENCE A^{9#}

RUBATO

E^b7M⁹ F-7⁹ E^b7M⁹ GALT

89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

p

A⁹M