

♩=120

# VOYAGES.3

ARR DOMINIQUE SOULAT

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SWING LEGER

Musical score for 'VOYAGES.3' featuring a 12-piece band and guitar. The score is in 4/4 time with a key signature of two flats. The instruments listed are Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-2, Tenor Trombone, Horn in F, Bass Trombone, Guitar, Piano, Bass, and Drums. The guitar part includes a C749 chord marking. The drum part includes 'FILL' and 'FILL ATOUR' markings.



17

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN.

HN.  
B. TBN.

E. GTR.

PNO.

BASS

DR.

Detailed description: This page of a musical score, marked with rehearsal number 17, contains parts for a large ensemble. The vocal section includes Alto 1 and 2, Tenor 1 and 2, and Baritone, all in B-flat major. The brass section consists of four trumpets (TPT. 1-4) in B-flat major, three trombones (TBN. 1-3) in B-flat major, Horns (HN.) in B-flat major, and a Bass Trombone (B. TBN.) in B-flat major. The guitar (E. GTR.) part features a rhythmic pattern of eighth notes. The piano (PNO.) part provides harmonic support with chords. The bass (BASS) part has a melodic line, and the drums (DR.) play a consistent rhythmic pattern. The score is written in a standard musical notation style with a common time signature.

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

BUGLE

*mf*

*mf*

*mf*

*mf*

F749

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

FILL GT (SON PLUTOT ROCK)

PNO.

BASS

DR.

C SWING

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

E-7 F7M B-7sb E7#9 A-7 A-7sb A-7 G-7 C749 C749

E-7 F7M G-7 C749 C749

B-7sb E7#9 A-7 A-7sb A-7

57 0

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

TROMPETTE

SOURDINE

PNO.

BASS

DR.



65

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BAR. *mf*

TPT. 1 *SOUNDING*

TPT. 2 *SOUNDING*

TPT. 3

TPT. 4

TBN. 1 *mf*

TBN. 2 *mf*

TBN. *mf*

HN. *mf*

B. TBN. *mf*

E. GTR. *C749* *C749 FILL GUITARE*

PNO. *C749*

BASS

DR.

73

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN.  
HN.  
B. TBN.  
E. GTR. C749  
PNO.  
BASS  
DR.

OPEN  
OPEN  
OPEN

C749

F

G

SOFT

81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

BUGLE

BUGLE

BUGLE

BUGLE

E-7 F7M E-7**b** A7ALT D-7 B-7**b** E7ALT D7ALT G7 C74

E-7 F7M E-7**b** A7ALT D-7 B-7**b** E7ALT D7ALT G7 C74

89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

8<sup>b</sup>-7      G-7<sup>b</sup>    C7<sup>b</sup>    F-7<sup>9</sup>      G-7<sup>b</sup>    C7<sup>b</sup>

1

97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

8<sup>b</sup>-7

G-7<sup>b</sup>

C7<sup>b</sup>

F-7<sup>b</sup>

F-7<sup>b</sup>

TACET 3

SOLO 3

WALK

FILL

D<sup>b</sup>7<sup>M</sup>

E-7<sup>b</sup>

A7<sup>b</sup>

105

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

113

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

8<sup>b</sup>-7

G-7<sup>b</sup> C7<sup>9b</sup> F-7<sup>9</sup>

G-7<sup>b</sup> C7<sup>9b</sup> F-7<sup>9</sup> CHORUS PANO TRIO

F-7<sup>9</sup> CHORUS PANO TRIO

CHORUS PANO TRIO

121

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

F#-7b9 F7b9 Bb-7 G-7b9 C7b9 F-7b9 G-7b9 C7b9 F-7b9



129

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

F#-7b9 F7b9 Bb-7 G-7b9 C7b9 F-7b9 F-7b9

D#7M9 E-7b9 A7b9



145

Musical score for vocal and instrumental parts. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) have notes in the final measure of the system. The instrumental parts (TPT. 1-4, TBN. 1-3, HN., B. TBN., E. GTR.) are mostly blank.

Musical score for piano and drums. The piano part (PNO.) includes chords and melodic lines with chord markings: F#-79, F79, Bb-7, G-7sb, C79b, F-79, G-7sb, C79b, F-79. The bass part (BASS) has a melodic line with similar chord markings. The drum part (DR.) features a rhythmic pattern of 'x' marks.

F-79 CHORUS PIANO TRIO

F-79 CHORUS PIANO TRIO

CHORUS PIANO TRIO

158

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

SOUCINE

SOUCINE

SOUCINE

SOUCINE

F#-79 F79 Bb-7 G-7sb C79b F-79 G-7sb C79b1sb F-79

F#-79 F79 Bb-7 G-7sb C79b F-79 G-7sb C79b F-79



161

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN.  
HN.  
B. TBN.  
E. GTR.

PNO.  
BASS  
DR.

169

Musical score for vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The notation includes vocal lines with notes, rests, and dynamic markings.

Musical score for instrumental parts: TPT. 1-4, TBN. 1-3, HN., B. TBN., and E. GTR. The notation includes rests and dynamic markings. A section labeled "SOUZOINE" begins in the final measure of this system.

Musical score for piano accompaniment: PNO., BASS, and DR. The piano part includes chord symbols (D7M, F-79, Eb79, Eb7M, F#-79, Bb79, E7M, G-7b, C79b13b, F-79) and a drum part with 'x' marks.

177

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

SOURDINE

SOURDINE

FILL GUITARE

C74

F#-79

F79

Bb-7

G-7sb

C79b

F-79

G-7sb

C79b

F#-79

F79

Bb-7

G-7sb

C79b

F-79

C74

185

Musical score for rehearsal mark 185, featuring the following instruments and parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN.
- HN.
- B. TBN.
- E. GTR.
- PNO.
- BASS
- DR.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocalists (ALTO 1-2, TENOR 1-2, BARI.) have rests throughout the piece. The instrumental parts include:

- Trumpets (TPT. 1-4): Trumpets 1 and 2 play a melodic line starting in the second measure, while Trumpets 3 and 4 play a sustained chord.
- Trombones (TBN. 1-3): Trombones 1, 2, and 3 play a melodic line starting in the second measure.
- Horn (HN.): The horn plays a melodic line starting in the second measure.
- Bassoon (B. TBN.): The bassoon plays a melodic line starting in the second measure.
- Electric Guitar (E. GTR.): The electric guitar plays a rhythmic pattern of eighth notes.
- Piano (PNO.): The piano plays a harmonic accompaniment.
- Bass (BASS): The bass plays a melodic line starting in the second measure.
- Drums (DR.): The drums play a rhythmic pattern of eighth notes.



196

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN.  
HN.  
B. TBN.

E. GTR.  
PNO.  
BASS  
DR.

OPEN  
OPEN  
OPEN  
OPEN  
E-7 F7M  
E-7 F7M





217

D- B-7<sup>b9</sup> B<sup>b7</sup>M Am<sup>7</sup> D<sup>7</sup> G<sup>M7</sup> C<sup>7</sup> F<sup>69</sup> E-7<sup>b9</sup> A<sup>7</sup>13<sup>b9</sup> D- D-/C<sup>#</sup> D-/C D- G-7 G-7/F<sup>#</sup> G-7/F E<sup>7</sup> A<sup>7</sup>9<sup>b13</sup>

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.



233

♩ = 126

Q

FILL DRUM

Musical score for a jazz ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Horn, Bass, Electric Guitar, Piano, and Drums. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 126. The score is divided into measures, with a section labeled 'Q' starting at measure 11. A 'FILL DRUM' instruction is placed above the drum part at measure 11. A 'SOURDINE' instruction is placed above the trumpet parts at measure 11. The electric guitar part has a 'CHORUS QT ROCK' section starting at measure 11. The piano part has a 'C479' section starting at measure 11. The bass part has a 'FILL DRUMS' instruction at measure 11. The score includes various musical notations such as notes, rests, and chord symbols.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

FILL DRUM

SOURDINE

SOURDINE

SOURDINE

CHORUS QT ROCK

FILL DRUMS

241

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

BUGLE

BUGLE

BUGLE

BUGLE

F749

F749

249

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

*E<sup>b</sup>749*  
*C749*

Detailed description: This page of a musical score, numbered 32, contains rehearsal mark 249. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes Trumpets 1-4, Trombones 1-3, Horns, Baritone Saxophone, Electric Guitar, Piano, Bass, and Drums. The vocal parts have lyrics in a non-English language. The instrumental parts include a complex piano accompaniment with a bass line and a drum pattern. Chord changes for the piano part are indicated as E<sup>b</sup>749 and C749. The score is written in a key signature of two flats and a common time signature.



257

S

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

FILL GT AVEC BATTERIE

SOLO DRUMS AVEC GUITARE

C479

265

Musical score for a band with vocalists. The score is arranged in a standard orchestral layout with parts for vocalists, brass, woodwinds, guitar, piano, bass, and drums. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocalists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) have melodic lines with lyrics. The brass section (TPT. 1-4, TBN. 1-2, HN., B. TBN.) provides harmonic support. The electric guitar (E. GTR.) has a rhythmic part with a 'FILL GT' section. The piano (PNO.) has a complex accompaniment. The bass (BASS) and drums (DR.) provide the foundation.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN.  
HN.  
B. TBN.  
E. GTR.  
PNO.  
BASS  
DR.

FILL GT

7

276

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN.  
HN.  
B. TBN.  
E. GTR.  
PNO.  
BASS  
DR.

The score is for rehearsal mark 276. It features a vocal ensemble with four parts: Alto 1, Alto 2, Tenor 1, and Tenor 2. The instrumental ensemble includes a Baritone, four Trumpets (1-4), three Trombones (1-3), Horns, Bass Trombone, Electric Guitar, Piano, Bass, and Drums. The music is in a key with one flat (B-flat major or F minor) and a 4/4 time signature. The vocal parts have lyrics in a non-Latin script. The instrumental parts include complex rhythmic patterns and chordal textures. Chord changes for F749 and Eb749 are indicated in the guitar and piano parts.

281

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

C749

FILL GT

C749

F

F-

C749

FILL

289

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN.

HN.  
B. TBN.

E. GTR. C749

PNO. C749

BASS

DR.

Detailed description: This page of a musical score covers measures 289 to 292. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section includes four Trumpets (TPT. 1-4), three Trombones (TBN. 1-3), Horns (HN.), Bass Trombone (B. TBN.), Electric Guitar (E. GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The vocal parts are primarily sustained notes with some melodic movement in the later measures. The instrumental parts provide harmonic support, with the piano and guitar playing chords and the strings playing a rhythmic pattern. The score is written in a key with one flat and a common time signature. Measure numbers 289, 290, 291, and 292 are indicated at the top of the page.