

♩=120

# VOYAGES.3

ARR DOMINIQUE SOULAT

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SWING LEGER

Musical score for 'VOYAGES.3' featuring a 12-piece band and guitar. The score is in 4/4 time with a key signature of two flats. The instruments listed are Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-4, Trombone 1-2, Tenor Trombone, Horn in F, Bass Trombone, Guitar, Piano, Bass, and Drums. The guitar part includes a C749 chord marking. The drum part includes 'FILL' and 'FILL ATOUR' markings.



17

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN.

HN.  
B. TBN.

E. GTR.

PNO.

BASS

DR.

Detailed description: This page of a musical score, marked with rehearsal number 17, contains parts for a large ensemble. The vocal section includes Alto 1 and 2, Tenor 1 and 2, and Baritone, all in B-flat major. The brass section consists of four trumpets (TPT. 1-4) in B-flat major, three trombones (TBN. 1-3) in B-flat major, Horns (HN.) in B-flat major, and a Bass Trombone (B. TBN.) in B-flat major. The guitar (E. GTR.) part features a rhythmic pattern of eighth notes with a flat. The piano (PNO.) part provides harmonic support with chords and bass lines. The bass (BASS) part has a melodic line with eighth notes and rests. The drum (DR.) part features a consistent rhythmic pattern of eighth notes.

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

BUGLE

*mf*

*mf*

*mf*

*mf*

F749

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

41

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN.  
HN.  
B. TBN.

E. GTR.

PNO.

BASS

DR.

FILL GT (SON PLUTOT ROCK)

C SWING

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

E-7 F7M B-7sb E7#9 A-7 A-7sb A-7 G-7 C749 C749

E-7 F7M B-7sb E7#9 A-7 A-7sb A-7 G-7 C749 C749

57 0

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

TROMPETTE

SOURDINE

PNO.

BASS

DR.

65

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BAR. *mf*

TPT. 1 *SOURDINE*

TPT. 2 *SOURDINE*

TPT. 3

TPT. 4

TBN. 1 *mf*

TBN. 2 *mf*

TBN. *mf*

HN. *mf*

B. TBN. *mf*

E. GTR. *C749* *C749 FILL GUITARE*

PNO. *C749*

BASS

DR.



F

G

SOFT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

BUGLE

BUGLE

BUGLE

BUGLE

E-7 F7M E-7**b** A7ALT D-7 B-7**b** E7ALT D7ALT G7 C74

E-7 F7M E-7**b** A7ALT D-7 B-7**b** E7ALT D7ALT G7 C74

89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

8<sup>b</sup>-7      G-7<sup>b</sup>      C7<sup>9b</sup>      F-7<sup>9</sup>      G-7<sup>b</sup>      C7<sup>9b</sup>

1

97

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN.  
HN.  
B. TBN.  
E. GTR.  
PNO.  
BASS  
DR.

8<sup>b</sup>-7 G-7<sup>b</sup> C7<sup>b</sup> F-7<sup>b</sup> F-7<sup>b</sup>

TACET 3

SOLO 3

WALK E-7<sup>b</sup> A7<sup>b</sup>

FILL

105

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

113

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

8<sup>b</sup>-7

G-7<sup>b</sup> C7<sup>9b</sup> F-7<sup>9</sup>

G-7<sup>b</sup> C7<sup>9b</sup> F-7<sup>9</sup> CHORUS PANO TRIO

F-7<sup>9</sup> CHORUS PANO TRIO

CHORUS PANO TRIO

121

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

F#-7b9 F7b9 Bb-7 G-7b9 C7b9 F-7b9 G-7b9 C7b9 F-7b9

129

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

F#7b9 F7b9 Bb7 G7b9 C7b9 F7b9 F7b9 D#7M9 E-7b9 A7b9



145

Musical score for vocal and instrumental parts. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TPT. 1-4, TBN. 1-3, HN., B. TBN., E. GTR.) are shown with rests, indicating they are silent during this section.

Musical score for piano accompaniment (PNO.), bass (BASS), and drums (DR.).

- PNO.:** Chord progression including F#-79, F79, Bb-7, G-75b, C79b, F-79, G-75b, C79b, and F-79. Includes the instruction "CHORUS PIANO T210".
- BASS:** Bass line corresponding to the piano accompaniment, including the instruction "CHORUS PIANO T210".
- DR.:** Drum pattern consisting of a series of 'x' marks, including the instruction "CHORUS PIANO T210".

158

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

SOUCINE

SOUCINE

SOUCINE

SOUCINE

F#-79 F79 Bb-7 G-7sb C79b F-79 G-7sb C79b1sb F-79

F#-79 F79 Bb-7 G-7sb C79b F-79 G-7sb C79b F-79



161

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN.  
HN.  
B. TBN.  
E. GTR.

PNO.  
BASS  
DR.

169

Musical score for vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The notation includes vocal lines with notes, rests, and dynamic markings.

Musical score for instrumental parts: TPT. 1-4, TBN. 1-3, HN., B. TBN., and E. GTR. The notation includes rests and dynamic markings. The word "SOLOINE" is written above the trumpet parts in the final measure.

Musical score for piano accompaniment: PNO., BASS, and DR. The piano part includes chord symbols (D7M, F-79, Eb79, Eb7M, F#-79, Bb79, E7M, G-7b, C79b13b, F-79) and a drum part with 'x' marks.

177

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

SOURCINE

SOURCINE

FILL GUITARE

C74

F#-79

F79

Bb-7

G-7sb

C79b

F-79

G-7sb

C79b

F#-79

F79

Bb-7

G-7sb

C79b

F-79

185

Musical score for a band and vocal ensemble, measures 185-192. The score includes parts for vocalists and instrumentalists.

**Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (All parts are silent throughout the page).

**Instrumentalists:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN., HN., B. TBN., E. GTR., PNO., BASS, DR.

The score is in 4/4 time with a key signature of one flat (Bb). The vocalists are silent. The instrumentalists play a rhythmic pattern of eighth and sixteenth notes. The guitar (E. GTR.) plays a rhythmic pattern of eighth and sixteenth notes. The piano (PNO.) plays a rhythmic pattern of eighth and sixteenth notes. The bass (BASS) plays a rhythmic pattern of eighth and sixteenth notes. The drums (DR.) play a rhythmic pattern of eighth and sixteenth notes.

196

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN.  
HN.  
B. TBN.

E. GTR.  
PNO.  
BASS  
DR.

OPEN  
OPEN  
OPEN  
E-7 F7M  
E-7 F7M

SALSA

JAZZ

201

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

OPEN

*pp*

*f*

D79#13b

G-7

G-7

C7

G-7

G-7

C7

Bb7M

A79#13b

A79#13b

A79b

A79b



217

D- B-7<sup>b9</sup> B<sup>b7</sup>M Am<sup>7</sup> D<sup>7</sup> G<sup>M7</sup> C<sup>7</sup> F<sup>69</sup> E-7<sup>b9</sup> A<sup>7</sup>13<sup>b9</sup> D- D-/C<sup>#</sup> D-/C D- G-7 G-7/F<sup>#</sup> G-7/F E<sup>7</sup> A<sup>7</sup>9<sup>b13</sup>

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.



233

$\text{♩} = 126$

A

FILL DRUM

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

SOURDINE

SOURDINE

SOURDINE

CHORUS QT ROCK

FILL DRUMS

241

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

BUGLE

BUGLE

BUGLE

BUGLE

F749

F749

249

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

The musical score for rehearsal mark 249 includes the following parts and details:

- Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. (Baritone). The vocal lines feature melodic phrases with various note values and rests.
- Brass Section:**
  - Trumpets (TPT. 1-4):** Four staves, mostly containing rests with some melodic entries in the later measures.
  - Trombones (TBN. 1-2, TBN.):** Three staves, playing sustained notes with some melodic movement.
  - Horn (HN.):** One staff, playing sustained notes.
  - Bass Trombone (B. TBN.):** One staff, playing sustained notes.
- String and Percussion Section:**
  - E. GTR. (Electric Guitar):** One staff, featuring a melodic line with a change to  $E^b749$  and  $C749$  chords.
  - PNO. (Piano):** Two staves, providing harmonic support with chords and arpeggios, including  $E^b749$  and  $C749$  chords.
  - BASS:** One staff, playing a steady bass line.
  - DR. (Drums):** One staff, playing a rhythmic pattern.

257

S

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

FILL GT AVEC BATTERIE

SOLO DRUMS AVEC GUITARE

C479

265

Musical score for a band with vocalists. The score is arranged in a standard orchestral layout with parts for vocalists, brass, woodwinds, guitar, piano, bass, and drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocalists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) have vocal lines starting in measure 5. The brass section (TPT. 1-4, TBN. 1-2, HN., B. TBN.) has instrumental parts starting in measure 5. The electric guitar (E. GTR.) has a solo part starting in measure 5, with the text "FILL GTR" written above the staff. The piano (PNO.) has a piano accompaniment part starting in measure 5. The bass (BASS) and drums (DR.) have parts starting in measure 5. The score is written in a standard musical notation style with a clean, professional appearance.



281

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

HN.

B. TBN.

E. GTR.

PNO.

BASS

DR.

C749

FILL GT

C749

F

F-

C749

FILL

289

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN.

HN.  
B. TBN.

E. GTR. <sup>C749</sup>

PNO. <sup>C749</sup>

BASS

DR.