

TRANQUILLE

DOMINIQUE SOULAT

$\text{♩} = 60$

BALLADE

Musical score for the first system of 'TRANQUILLE'. It features five staves: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. SAX. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as $\text{♩} = 60$. The score includes various musical notations such as triplets, slurs, and dynamics like *mp*. There are also saxophone parts indicated by 'SAX BAR' and asterisks. The bass line includes the following chord progression: C_M^{79} , F_{-79} , G_{-711} , A^b7M , C_M^{79} , F_{-79} , E_{ALT} , E^b7M^9 , and G_{ALT} .

Musical score for the second system of 'TRANQUILLE', starting with section A. It features five staves: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The key signature is three flats and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamics like *p*. The bass line includes the following chord progression: A^b7M , G_{-711} , A^b7M , G_{-711} , F_{-79} , G_{-711} , F_{-79} , and E_{ALT} .

Musical score for the third system of 'TRANQUILLE', starting with section B. It features five staves: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The key signature is three flats and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamics like *mp*, *f*, and *SOLO*. The bass line includes the following chord progression: E^b7M^9 , F_{-79} , E^b7M^9 , G_{ALT} , A^b7M , G_{-711} , A^b7M , and G_{-711} .

13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

mp

F-7⁹ G-7¹¹ F-7⁹ E^{ALT} E^b7^M⁹ F-7⁹ E^b7^M⁹ G^{ALT}

$\text{♩} = 120$

SWING

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

C-7⁹ F-7¹¹ G-7¹¹ A^b7^M G-7 F^M7 E^{ALT} E^b7^M

21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

C-7⁹ F-7¹¹ G-7¹¹ A^b7^M G-7 D^b7^M C-7⁹ G^{ALT}

♩=60

BALLADE

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. I.

mf *mf* *p* *p* *p*

solo

A^b7M G-7 A^b7M G-7 F-7⁹ G-7¹¹ F-7⁹ EALT

29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. I.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

A^b7M G-7 A^b7M G-7

CHORUS

E^b7M⁹ F-7⁹ E^b7M⁹ GALT A^b7M G-7 A^b7M G-7

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. I.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

F-7⁹ G-7¹¹ F-7⁹ EALT E^b7M⁹ F-7⁹ E^b7M⁹ GALT

F-7⁹ G-7¹¹ F-7⁹ EALT E^b7M⁹ F-7⁹ E^b7M⁹ GALT

E

37

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

A^b7M G-7 A^b7M G-7 F-7₉ G-7₁₁ F-7₉ EALT

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

E^b7M⁹ F-7₉ E^b7M⁹ GALT A^b7M G-7 A^b7M G-7

CHORUS

45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

F-7₉ G-7₁₁ F-7₉ EALT E^b7M⁹ F-7₉ E^b7M⁹

F-7₉ G-7₁₁ F-7₉ EALT E^b7M⁹ F-7₉ E^b7M⁹ GALT

SWING

♩=120 *GLISS.*

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

ff *GLISS.* *mf*

ff *GLISS.* *mf* *A^b7M*

ff *GLISS.* *CHORUS* *G-7* *A^b7M*

ff *mf* *A^b7M* *A-7* *A^b7M*

ff

53

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

G-7 *F-79* *G-7* *F-79*

A-7 *F-79* *G-711* *F-79*

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

E^{ALT} *E^b7M⁹* *F-79* *E^b7M⁹*

E^{ALT} *E^b7M⁹* *F-79* *E^b7M⁹*

61

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

G^{9#} A^{7M} G-7 A^{7M}

G^{9#} B^{b7M} A-7 B^{b7M}

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

G-7 F-79 G-7 F-79

A-7 G-79 A-7 G-79

69

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

E^{ALT} E^{b7M9} F-79 E^{b7M9}

F^{#ALT} F^{7M9} G-79 F^{7M9}

G BALLADE

76

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

p

p

p

p

p

1. $A^{\sharp 9}$ 2. $A^{\sharp 9}$

$A^{\flat 7}M$ $G-7_{11}$ $A^{\flat 7}M$ $G-7_{11}$

$G^{\sharp 9}$ $G^{\sharp 9}$ CADENCE

$\text{♩} = 60$

77

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

$F-7_9$ $G-7_{11}$ $F-7_9$ $EAL T$ $E^{\flat 7}M^{\flat 9}$ $F-7_9$ $E^{\flat 7}M^{\flat 9}$ $GAL T$

81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

mp

mp

mp

f SOLO

mp $A^{\flat 7}M$ $G-7_{11}$ $A^{\flat 7}M$ $G-7_{11}$ *mp* $F-7_9$ $G-7_{11}$ $F-7_9$ $EAL T$

85

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

E^b7M^9 $F-79$ E^b7M^9 $GALT$

SAX BAR 6 3 6

SAX TENOR 6 3 6

CADENCE G^{\sharp}

RUBATO

89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

A^b7M

3

3

3

3

p