

TRANSPOSE

FLOW MY TEARS

JOHN DOWLAND

ART DOMINIQUE SOULAT

♩=96

A

Musical score for the first system (measures 1-3). The score is for five saxophone parts: TENOR SAXOPHONE, SOPRANO SAXOPHONE, ALTO SAXOPHONE, TENOR SAXOPHONE, and BARITONE SAXOPHONE. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as ♩=96. A rehearsal mark 'A' is placed above the first measure. The first measure contains rests for all parts. The second and third measures contain melodic lines for the Soprano, Alto, and Baritone saxophones, with the Tenor saxophones playing sustained notes.

Musical score for the second system (measures 4-6). The score is for five saxophone parts: TEN. SAX., SOP. SAX., ALTO SAX., TEN. SAX., and BARI. SAX. The key signature remains two sharps. The time signature changes to 3/4 at the start of measure 5. A rehearsal mark '4' is placed above the first measure. Measure 4 contains rests for all parts. Measures 5 and 6 contain melodic lines for the Soprano, Alto, and Baritone saxophones, with the Tenor saxophones playing sustained notes.

Musical score for the third system (measures 7-9). The score is for five saxophone parts: TEN. SAX., SOP. SAX., ALTO SAX., TEN. SAX., and BARI. SAX. The key signature remains two sharps. The time signature changes to 4/4 at the start of measure 8. A rehearsal mark '7' is placed above the first measure. Measure 7 contains rests for all parts. Measures 8 and 9 contain melodic lines for the Soprano, Alto, and Baritone saxophones, with the Tenor saxophones playing sustained notes. A final rehearsal mark '9' is placed above the end of the system.

10 8

TEN. SAX.
SOP. SAX.
ALTO SAX.
TEN. SAX.
BARI. SAX.

13

TEN. SAX.
SOP. SAX.
ALTO SAX.
TEN. SAX.
BARI. SAX.

15

TEN. SAX.
SOP. SAX.
ALTO SAX.
TEN. SAX.
BARI. SAX.

18 C

TEN. SAX.

SOP. SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

22

TEN. SAX.

SOP. SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

26 D

TEN. SAX.

SOP. SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

A7M9 D D-7⁹

29

TEN. SAX.

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

33

TEN. SAX.

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

A7M9

SOLO FACULTATIF

35

TEN. SAX.

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

E

G7M9

38

TEN. SAX.

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

40

TEN. SAX.

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

43

F

TEN. SAX.

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

45

TEN. SAX.

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

p

SOLO

47

TEN. SAX.

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

49

TEN. SAX.

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

p

51

TEN. SAX.

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

53

TEN. SAX.

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

55

TEN. SAX.

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

FACULTATIF

59

TEN. SAX.

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

63

TEN. SAX.

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

A7M9