

SITE EN TURQUIE
TEMPO CONSTANT

PAMUKKALE

QUI DEGOULINE

DOMINIQUE SOULAT

$\text{♩} = 178$

ALTO SAXOPHONE

SWING LEGER

BARYTON SAXOPHONE

A

7

13

SIMILE ARTICULATIONS -----

19

25

B

31

MEME NUANCE - VOIX EGALES

37

48

49

C

55

61

67

73

D

79

LEGEREMENT EN DEHORS

mf

LEGEREMENT EN DEHORS

85 SIMILE

Musical score for measures 85-90. Treble and bass staves in G major. Treble staff starts with 'SIMILE' above it. Bass staff has 'SIMILE' below it. Measures 85-90 show a melodic line in the treble and accompaniment in the bass.

91

Musical score for measures 91-96. Treble and bass staves in G major. Measures 91-96 show a melodic line in the treble and accompaniment in the bass.

97

Musical score for measures 97-102. Treble and bass staves in G major. Measures 97-102 show a melodic line in the treble and accompaniment in the bass.

103

E

Musical score for measures 103-108. Treble and bass staves in G major. Measure 103 has a boxed 'E' above it. Measures 103-108 show a melodic line in the treble and accompaniment in the bass.

109

Musical score for measures 109-114. Treble and bass staves in G major. Measures 109-114 show a melodic line in the treble and accompaniment in the bass.

115

Musical score for measures 115-120. Treble and bass staves in G major. Measures 115-120 show a melodic line in the treble and accompaniment in the bass.

121

Musical score for measures 121-126. Treble and bass staves in G major. Measures 121-126 show a melodic line in the treble and accompaniment in the bass.

F

127

133

139

145

RETENIR LEGEREMENT

G

151

A TEMPO

EM7 CHORUS AD LIB FACULTATIF SAX 1 OU 2 OU DIRECT SUR

157

Am7

EM7

SIMILE ARTICULATIONS

163

Am7

169 **Em7** **C7**

175 **B7** **H** **LAST TIME**

181

187

193

199 **I**

205 **SANS RALENTIR NI FORCER LE SON**