

# CHARLES MINIGUS SUITE

ARRANGEMENT DOMINIQUE SOULAT

GRILLE

ALTO SAXOPHONE

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE 1

BARITONE SAXOPHONE 2

IMPROVISATION LIBRE

IMPROVISATION LIBRE

♩ = 160

A

ON CUE A TEMPO

PITHYCANthropUS ERECTUS

17

Musical score system 17, measures 17-20. The system consists of five staves. The top four staves are mostly empty with some rests. The fifth staff contains a melodic line with a slur over measures 17-18, a triplet of eighth notes in measure 19, and another slur over measures 20-21 with a triplet of eighth notes in measure 21. The bottom staff contains a bass line with a whole note in measure 17, a half note in measure 18, and a quarter note in measure 20.

21

8

Musical score system 21, measures 21-24. The system consists of five staves. The top four staves contain whole notes. The fifth staff contains a bass line with a whole note labeled 'D-7M' in measure 21, a whole note labeled 'BALT' in measure 22, a whole note labeled 'E<sub>b</sub>7<sup>b9</sup>' in measure 23, and a whole note labeled 'AALT' in measure 24.

25

Musical score system 25, measures 25-28. The system consists of five staves. The top four staves contain whole notes. The fifth staff contains a bass line with a whole note labeled 'D-7M' in measure 25, a whole note labeled 'BALT' in measure 26, a whole note labeled 'E<sub>b</sub>7<sup>b9</sup>' in measure 27, and a whole note labeled 'AALT' in measure 28.

29

Musical score system 29, measures 29-32. The system consists of five staves. The top four staves contain whole notes. The fifth staff contains a bass line with a whole note labeled 'D-7M' in measure 29, and three whole notes marked with a double slash '/' in measures 30, 31, and 32.

55

D-7M                      IMPROVISATION LIBRE                      MÉLODIE ASCENDANT

D-7M                      IMPROVISATION LIBRE                      MÉLODIE ASCENDANT

♩ = 116

57

NOSTALGIA IN TIMES SQUARE

41

A

45

49

D-7 G7 C-7 F7 B<sup>b</sup>-7 E<sup>b</sup>7

55

8

57

61

D-7 G7 C-7 F7 B<sup>b</sup>-7 E<sup>b</sup>7 F7

D7 SOLO

65 C

Chord progression: D7, C7, D7, C7, D7, C7, D7, C7.

69

Chord progression: F-7, B<sup>b</sup>7, F-7, B<sup>b</sup>7, D7, C7, D7, C7.

73

Chord progression: B-7, E7, A-7, D7, G-7, C7, D7.

77 D

Chord progression: B-7, E7, A-7, D7, G-7, C7, D7.

$\text{♩} = 148$

FABLES OF FAUBUS

$8^b-7$

1.

$D^b7$

GOODBYE PORK PIE HAT

2.

$\text{♩} = 60$

57 **A** F7 D<sup>b</sup>7 G<sup>b</sup>7M B7 E<sup>b</sup>7 D<sup>b</sup>7 E<sup>b</sup>7 F7

SOLO

101 B<sup>b</sup>-7 D<sup>b</sup>7 G-7 C7 D7 G7 D<sup>b</sup>7 G<sup>b</sup>7M

105 B7 B<sup>b</sup>7 C7 E<sup>b</sup>7 F7ALT F7 D<sup>b</sup>7 G<sup>b</sup>7M B7

SHARPE

109 **B** F7<sup>9</sup># D<sup>b</sup>7<sup>9</sup> G<sup>b</sup>7M<sup>9</sup> B7 E<sup>b</sup>7<sup>9</sup> D<sup>b</sup>7<sup>9</sup> E<sup>b</sup>7<sup>9</sup> F7ALT

G7<sup>9</sup># E<sup>b</sup>7<sup>9</sup> A<sup>b</sup>7M<sup>9</sup> C<sup>b</sup>7 F7<sup>9</sup> E<sup>b</sup>7<sup>9</sup> F7<sup>9</sup> G7ALT

115  $B^b-7^9$   $D^b7^9$   $G-7$   $C^7_{ALT}$   $D^7_{ALT}$   $G^7$   $D^b7^9$   $G^b7M^9$

117  $B^7$   $B^b7$   $C^713^b$   $E^b7^9$   $D^b7$   $G^b7M^9$   $B^79^b$

121 C

125



129

BINAIRE

G<sup>b</sup>7M<sup>9</sup>      B7<sup>9b</sup>

135

CADENCE TENOR

F7<sup>9#</sup>      B<sup>b</sup>-7      ♩=148

3 4

3 4

G7<sup>9#</sup>      3 4

3 4

3 4

137

D<sup>b</sup>7

1.      2.

141

145

PEEQU' BLUES SKYLIGHT

149

SWING  $\text{♩} = 104$  **A** G-7b

ALISS.

1 2 3

1 2 3

1 2 3

1 2 3

1 2 3

153

C7Alt F-7M Bb-7

157

Eb7+ A7M D7 Dbsus4

161 C7#9 87 8b7 Eb-7

165 A7 D7M Gb-7sb 8 G-7sb

169 C7ALT F-7M Bb-7

173 Eb7s+ A7M D7 Db7sus4

177 C7#9 B7 Bb7 Eb-7

181 Ab7 Db7M Ab-7 SWING

185 Db7 C7 F-7

189 Bb7 Eb7M F7M Ab7M Db7sus4

195 C7#9 B7 Eb7

197 A7 D7M E A7b9

201 D7b9 G7M C-7

205 F7b9 Bb7M E7 Eb7sus4

209

Musical score for measures 209-212. The system consists of five staves. The top staff is a vocal line with a whole rest in each measure. The second staff contains a vocal line with notes: G4 (meas 209), A4 (meas 210), Bb4 (meas 211), and A4 (meas 212). The third staff shows chords: D7(b9) (meas 209), C#7 (meas 210), C7 (meas 211), and F-7 (meas 212). The fourth staff contains a vocal line with notes: G#4 (meas 209), A#4 (meas 210), Bb4 (meas 211), and a long note spanning measures 211 and 212. The fifth staff contains a bass line with notes: G3 (meas 209), A3 (meas 210), B3 (meas 211), and A3 (meas 212).

213

Musical score for measures 213-216. The system consists of five staves. The top staff is a vocal line with notes: Bb4 (meas 213), A4 (meas 214), G#4 (meas 215), and A4 (meas 216). The second staff shows chords: Bb7 (meas 213), Eb7M (meas 214), Ab-7(b9) (meas 215), and A-7(b9) (meas 216). The third and fourth staves contain vocal lines with notes: Bb4 (meas 213), A4 (meas 214), G#4 (meas 215), and a long note spanning measures 215 and 216. The fifth staff contains a bass line with notes: Bb3 (meas 213), A3 (meas 214), G#3 (meas 215), and A3 (meas 216).

217

Musical score for measures 217-220. The system consists of five staves. The top staff is a vocal line with notes: A#4 (meas 217), a long note spanning measures 217 and 218, Bb4 (meas 219), and A4 (meas 220). The second staff shows chords: D7(b9) (meas 217), G-7M (meas 218), a double bar line (meas 219), and C-7 (meas 220). The third and fourth staves contain vocal lines with notes: A#4 (meas 217), a long note spanning measures 217 and 218, Bb4 (meas 219), and A4 (meas 220). The fifth staff contains a bass line with notes: A#3 (meas 217), Bb3 (meas 218), Bb3 (meas 219), and A3 (meas 220).

221

Musical score for measures 221-224. The system consists of five staves. The top staff is a vocal line with notes: A#4 (meas 221), a long note spanning measures 221 and 222, Bb4 (meas 223), and A4 (meas 224). The second staff shows chords: F7(b9) (meas 221), Bb7M (meas 222), E7 (meas 223), and E7sus4 (meas 224). The third and fourth staves contain vocal lines with notes: Bb4 (meas 221), Bb4 (meas 222), Bb4 (meas 223), and Bb4 (meas 224). The fifth staff contains a bass line with notes: Bb3 (meas 221), Bb3 (meas 222), Bb3 (meas 223), and Bb3 (meas 224).

285

Musical score for measures 285-288. The system consists of five staves. The top staff is a grand staff with treble and bass clefs. The second staff is a vocal line with a treble clef. The third staff is a guitar line with a treble clef, containing chord symbols: D7(b9), C#7, C7, and F-7. The fourth and fifth staves are piano accompaniment with treble and bass clefs respectively. The music is in a key with two flats and a common time signature.

289

Musical score for measures 289-292. The system consists of five staves. The top staff is a grand staff. The second staff is a vocal line. The third staff is a guitar line with a treble clef, containing chord symbols: Bb7, Eb7M, and Bb7. The fourth and fifth staves are piano accompaniment. The music continues in the same key and time signature.

293

Musical score for measures 293-296. The system consists of five staves. The top staff is a grand staff. The second staff is a vocal line. The third staff is a guitar line with a treble clef, containing chord symbols: E7, A-7, D7, G7M, and G7. The fourth and fifth staves are piano accompaniment. The music continues in the same key and time signature.

297

D<sup>b</sup>sus4

Musical score for measures 297-300. The system consists of five staves. The top staff is a grand staff. The second staff is a vocal line. The third staff is a guitar line with a treble clef, containing chord symbols: C7, F7M, Bb7M, and E7. The fourth and fifth staves are piano accompaniment. The music continues in the same key and time signature.

241 C7#9 B7 Eb-7

245 A#7 Db7M J=148 Bb-7

FABLES OF FAUBUS

249 Db7

1. 2.

253 G-7sb C7+ F-7M Db7#11



257 C7ALT Bb7(11#) 1. Ab7 G7ALT

261 G7 Ab7 A7 Bb7 B7 C7 C#7 D7 Eb7 E7 F7 2. F-7M

GLISS.

265 Bb-7

269 Gb7 Bb-7

275  $G^b7$   $D^7M^{\sharp 9b}$

277  $G^7M^{\flat 9b}$   $C-7^{\flat}$   $F7^{\sharp}$   $G^{\flat}7^{11\sharp}$   $E7^{11\sharp}$

281  $G^{\flat}-7$

285  $D^{\flat}7$  1. 2.

289

G-7<sup>b</sup> C7+ F-7<sup>M</sup> D<sup>b</sup>7<sup>11</sup>#

293

C7<sup>Alt</sup> G<sup>b</sup>7<sup>11</sup># F-7<sup>M</sup>

297