

TENOR 1

# HIS GOLDEN LOCKS

JOHN DOWLAND

ARR: DOMINIQUE SOULAT

03/2018

SWING LEGER SOUS ENTENDU

$\text{♩} = 132$

A

5

*mf*

12

21

B

*mf*

30

C

39

$\text{♩} = 88$

SOLO

45

D

$\text{♩} = 132$

*mf*

54

E

LIBRE SANS TEMPO ON CUE

F

A REMPO

*mf*

*p*

73

82

TENOR 1

G

A TEMPO

H

90

*p*

Musical staff 90-98: Treble clef, key signature of two flats. Measures 90-98. Dynamics: *p*. Includes a first ending bracket and repeat sign.

99

Musical staff 99-107: Treble clef, key signature of two flats. Measures 99-107.

108

*mf*

Musical staff 108-116: Treble clef, key signature of two flats. Measures 108-116. Dynamics: *mf*.

117

Musical staff 117-125: Treble clef, key signature of two flats. Measures 117-125.

126

*p*

Musical staff 126-134: Treble clef, key signature of two flats. Measures 126-134. Dynamics: *p*. Includes a first ending bracket and repeat sign.

135

Musical staff 135-143: Treble clef, key signature of two flats. Measures 135-143.

144

*f*

Musical staff 144-153: Treble clef, key signature of two flats. Measures 144-153. Dynamics: *f*. Includes a first ending bracket and repeat sign. Performance markings: *GLISS.* and *2*.

154

Musical staff 154-161: Treble clef, key signature of two flats. Measures 154-161. Includes a triplet marking *3*.

162

Musical staff 162-169: Treble clef, key signature of two flats. Measures 162-169. Section: INTERLUDE 2.

170

Musical staff 170-178: Treble clef, key signature of two flats. Measures 170-178. Includes a triplet marking *3*.

TENOR 1

178 N INTERLUDE 3

187

195 O TUTTI

204

212 p SOLO

218

223 Q THEME ♩ = 132

232

241 R 5

251 POCO RALL ...