

MALBROUK

$\text{♩} = 72$

DOMINIQUE SOULAT

BALLADE

SOPRANO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

5

SOP. SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

9

$\text{♩} = 144$ JAZZ

SOP. SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

13

JAZZ ARTICULATIONS SIMILE

SOP. SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

17

$\text{♩} = 126$ MARCHE

SOP. SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

21

SOP. SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

25

SOP. SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

29

SOP. SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

♩=72

33

SOP. SAX. *BALLADE*

ALTO SAX. *BALLADE*

TEN. SAX. *BALLADE*

BAR. SAX.

37

SOP. SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

41

SOP. SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

The musical score consists of four staves, each representing a different saxophone part. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano Saxophone part features a melodic line with two sixteenth-note sextuplets in the second and third measures. The Alto Saxophone part provides a rhythmic accompaniment with eighth-note patterns. The Tenor Saxophone part has a similar rhythmic accompaniment but includes a triplet in the third measure. The Baritone Saxophone part plays a steady eighth-note accompaniment. The score concludes with a double bar line and repeat signs at the end of each staff.