

TENOR SAXOPHONE 1

$\text{♩} = 160$

CHARLES MINGUS SUITE

ARRANGEMENT DOMINIQUE SOULAT

Musical staff with treble clef, key signature of two flats (Bb, Eb), and 4/4 time signature.

PITHYCANTROPUS ERETUS

ON CUE A TEMPO

Musical staff starting at measure 6, featuring a whole note rest and a half note G4.

Musical staff starting at measure 21, featuring a whole note G#4.

Musical staff starting at measure 25, featuring a whole note G4, a quarter rest, a whole note G4, and a half note G#4.

Musical staff starting at measure 31, featuring a whole note G#4.

NOSTALGIA IN TIMES SQUARE

Musical staff starting at measure 37, tempo $\text{♩} = 116$, featuring a half note rest followed by eighth notes with triplets.

Musical staff starting at measure 44, featuring eighth notes with triplets.

SWING

Musical staff starting at measure 49, featuring eighth notes with triplets and a triplet of eighth notes.

Musical staff starting at measure 53, featuring eighth notes with triplets.

Musical staff starting at measure 57, featuring eighth notes with triplets.

TENOR SAXOPHONE 1

60

65

71

77

81

85

89

$\text{♩} = 140$ FABLES OF FAUBUS

95

A GOODBYE PORK PIE HAT

$\text{♩} = 60$

102

BINAIRE

108

115

TENOR SAXOPHONE 1

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122

128

BINAIRE

133

CADENCE TENOR

♩ = 140

3 4

140

145

SWING

151

♩ = 104

1 2 3

A

PEGGY' BLUES SKYLIGHT

159

163

168

176

180

TENOR SAXOPHONE 1

SWING

184

189

194

200

A-7^{sb} D7^{sb} G-7^M C-7 F7^{s+} B^b7^M E7

208

E^bsus4 D7^{9#} C#7 C7 F-7 B^b7 E^b7^M A^b-7^{sb}

216

A-7^{sb} D7^{sb} G-7^M C-7 F7^{s+} B^b7^M E7

224

E^bsus4 D7^{9#} C#7 C7 F-7 B^b7 E^b7^M

232

B^b-7 E^b7 A-7 D7 G7^M G-7 C7 F7^M B^b7^M E7

240

245

$\text{♩} = 148$
3/4

FABLES OF FAUBUS

252

TENOR SAXOPHONE 1

257

1.

3

263

3

2.

267

274

280

284

1.

2.

3

289

3

3

294