

# DROOPY SAY : I'M HAPPY

DOMINIQUE SOULAT

PAR COUPLE 1 ET 5 / 2 ET 4 / 3 ET 7 / 4 ET 8

IMPROVISATION LIBRE PROGRESSIVE AVEC RETENUE EN SUIVANT LES INSTRUCTIONS DE CHACUN

5

SONS LONGS MEDIUMS AIGUS GRAVES P

5

CONTINUER L'IMPROVISATION EN SE LIBERANT DES CONTRAINTES

9

CONTINUER L'IMPROVISATION EN JOUANT LIBREMENT LA MELODIE EN LA MODIFIANT

13

CONTINUER L'IMPROVISATION EN JOUANT LIBREMENT LA MELODIE EN LA MODIFIANT

17

CONTINUER L'IMPROVISATION EN JOUANT LIBREMENT LA MELODIE EN LA MODIFIANT

21

CONTINUER L'IMPROVISATION EN JOUANT LIBREMENT LA MELODIE EN LA MODIFIANT

25

CONTINUER L'IMPROVISATION EN JOUANT LIBREMENT LA MELODIE EN LA MODIFIANT

29

FINIR L'IMPROVISATION

LATIN

33

A

38

1. 2. 1.

BARITONE SAXOPHONE 1

8 SWING

49

55

59

63

C LATIN

72

D LATIN

E SWING

90

95

BARITONE SAXOPHONE 1

100 **F** **SWING**

Musical staff 100-105. Measure 100 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with various articulations.

106 **G**

Musical staff 106-111. Measure 106 starts with a dynamic marking of *mf*. The staff contains quarter and eighth notes with slurs.

112 *mf*

Musical staff 112-117. Measure 112 starts with a dynamic marking of *mf*. The staff contains quarter and eighth notes with slurs.

118 **H**

Musical staff 118-124. Measure 118 starts with a dynamic marking of *f*. The staff contains eighth notes with slurs and accents.

125 **LATIN**

Musical staff 125-129. Measure 125 starts with a dynamic marking of *f*. The staff contains eighth notes with slurs and accents.

130 1. 2. 3.

Musical staff 130-134. Measure 130 starts with a dynamic marking of *f*. The staff contains quarter notes with slurs and first, second, and third endings.

135

Musical staff 135-139. Measure 135 starts with a dynamic marking of *f*. The staff contains quarter notes with slurs.

140 **FIN** **APPLAUDISSEMENTS**

Musical staff 140-143. Measure 140 starts with a dynamic marking of *f*. The staff contains quarter notes with slurs.

144

Musical staff 144-147. Measure 144 starts with a dynamic marking of *f*. The staff contains a long melodic line with slurs and a final flourish.