

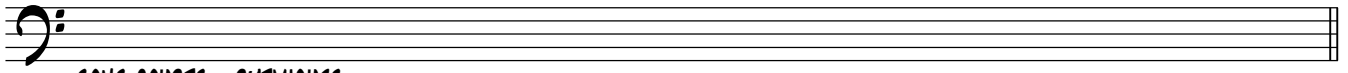
DROOPY SAY : I'M HAPPY

DOMINIQUE SOULAT

PAR COUPLE 1 ET 5 / 2 ET 4 / 3 ET 7 / 4 ET 8

IMPROVISATION LIBRE PROGRESSIVE AVEC RETENUE EN SUIVANT LES INSTRUCTIONS DE CHACUN

5



SONS COURTS - RYTHMIQUES

5

CONTINUER L'IMPROVISATION EN SE LIBERANT DES CONTRAINTES



9

CONTINUER L'IMPROVISATION EN SE LIBERANT DES CONTRAINTES



13

CONTINUER L'IMPROVISATION EN JOUANT LIBREMENT LA MELODIE EN LA MODIFIANT



17

CONTINUER L'IMPROVISATION EN JOUANT LIBREMENT LA MELODIE EN LA MODIFIANT



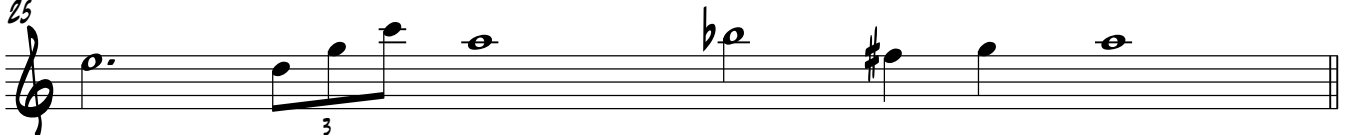
21

CONTINUER L'IMPROVISATION EN JOUANT LIBREMENT LA MELODIE EN LA MODIFIANT



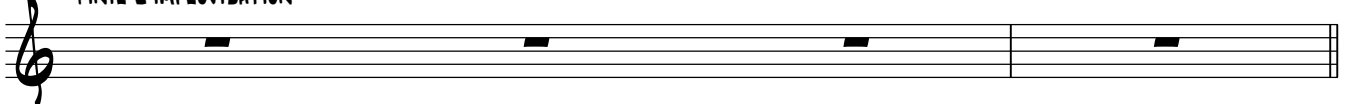
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CONTINUER L'IMPROVISATION EN JOUANT LIBREMENT LA MELODIE EN LA MODIFIANT



29

FINIR L'IMPROVISATION



BARITONE SAXOPHONE 3

33 **A**

37

41 **B** **1**

52 **1**

56 **2.**

60

64 **C**

68

72 **1.** **2.**

76 **D** SLAP

BARITONE SAXOPHONE 3

80

84

88

92

96

100

104

108

112

116

E

F

G

1.

mf

f

mf

f

mf

Detailed description: This page of a musical score is for the Baritone Saxophone 3 part, spanning measures 80 to 116. The music is written in treble clef with a key signature of one flat (B-flat). The score consists of ten staves. Measures 80-83 are a sequence of eighth notes with 'x' marks above them. Measure 84 begins with a repeat sign and a fermata over a half note, followed by a melodic line of eighth notes. Measure 88 has a first ending bracket over a whole note. Measures 92-95 have a second ending bracket over a whole note. Measures 96-99 have a third ending bracket over a whole note. Measure 100 features a fermata over a whole note, followed by a melodic line starting with a dynamic marking of *f*. Measure 104 continues the melodic line with a dynamic marking of *mf*. Measure 108 has a dynamic marking of *f*. Measure 112 has a dynamic marking of *mf*. Measure 116 is a whole rest. Chord boxes labeled E, F, and G are placed above measures 84, 100, and 108 respectively. A first ending bracket labeled '1.' is above measure 88.

BARITONE SAXOPHONE 3

H
118

Musical staff 1: Treble clef, 4/4 time signature, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with slurs and accents.

122

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melody with slurs and accents.

126

1 2

Musical staff 3: Treble clef, 4/4 time signature. Features a first ending bracket and a repeat sign.

130

1.2.

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the melody with a first ending bracket.

134

3.

3

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the melody with a third ending bracket.

138

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the melody.

142

FIN

2

Musical staff 7: Treble clef, 4/4 time signature. Final staff with a "FIN" marking and a second ending bracket.