

BARITONE SAXOPHONE 6

DROOPY SAY : I'M HAPPY

Dominique SOULAT

PAR COUPLE 1 ET 5 / 2 ET 4 / 3 ET 7 / 4 ET 8

IMPROVISATION LIBRE PROGRESSIVE AVEC RETENUE EN SUIVANT LES INSTRUCTIONS DE CHACUN
SONS INSOLITES - CLES ETC F

A musical staff for a baritone saxophone. It features a clef, a key signature of one sharp (F#), and a common time signature. There are five empty measures for improvisation.

5 CONTINUER L'IMPROVISATION EN SE LIBERANT DES CONTRAINTES

A musical staff for a baritone saxophone. It features a clef, a key signature of one sharp (F#), and a common time signature. There are five empty measures for improvisation.

9 CONTINUER L'IMPROVISATION EN SE LIBERANT DES CONTRAINTES

A musical staff for a baritone saxophone. It features a clef, a key signature of one sharp (F#), and a common time signature. There are five empty measures for improvisation.

13 CONTINUER L'IMPROVISATION EN SE LIBERANT DES CONTRAINTES

A musical staff for a baritone saxophone. It features a clef, a key signature of one sharp (F#), and a common time signature. There are five empty measures for improvisation.

17 CONTINUER L'IMPROVISATION EN SUIVANT LIBREMENT DES MELODIES SUR CELLULES RYTHMIQUES

A musical staff for a baritone saxophone. It shows a rhythmic pattern consisting of eighth-note pairs and sixteenth-note pairs, marked with asterisks (*). Measures 17 through 20 follow this pattern.

21 CONTINUER L'IMPROVISATION EN SUIVANT LIBREMENT DES MELODIES SUR CELLULES RYTHMIQUES

A musical staff for a baritone saxophone. It shows a rhythmic pattern consisting of eighth-note pairs and sixteenth-note pairs, marked with asterisks (*). Measures 21 through 24 follow this pattern.

25 CONTINUER L'IMPROVISATION EN SUIVANT LIBREMENT DES MELODIES SUR CELLULES RYTHMIQUES

A musical staff for a baritone saxophone. It shows a rhythmic pattern consisting of eighth-note pairs and sixteenth-note pairs, marked with asterisks (*). Measures 25 through 28 follow this pattern.

29 FINIR L'IMPROVISATION

A musical staff for a baritone saxophone. It consists of four empty measures followed by a dashed line, indicating the end of the improvisation.

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33 A

37

41 2. 1. 6

50

54 1.

58 2.

62

66 C

70 1.

74 2. 1. 0

The musical score consists of ten staves of music for Baritone Saxophone 6. The staves are numbered 33 through 74. Various performance instructions are included, such as dynamic markings like 'f' (fortissimo) and 'p' (pianissimo), articulations like 'staccato' dots, and slurs. Some staves begin with rests or silence. Staff 41 contains a measure where the first two measures are labeled '2.' and the next two are labeled '1.'. Staff 66 contains a measure where the first two measures are labeled 'C'. Staff 74 contains a measure where the first two measures are labeled '2.' and the next two are labeled '1.'. Staff 74 also features a box containing the number '0'.

BARITONE SAXOPHONE 6

78

82

E

86

90 1.

94 2.

98

F

102 4

G

109

mf

113

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114

A musical staff for Baritone Saxophone 6. The key signature is one sharp (F#). The tempo is 114 BPM. The dynamic is forte (f). The music consists of a series of eighth-note patterns with grace notes and slurs.

H 118

A continuation of the musical staff from measure 114. The key signature changes to no sharps or flats. The tempo is 118 BPM. The dynamic is forte (f). The music continues the eighth-note patterns with grace notes and slurs.

122

A continuation of the musical staff from measure 118. The key signature changes to one sharp (F#). The dynamic is forte (f). The music continues the eighth-note patterns with grace notes and slurs.

126

A continuation of the musical staff from measure 122. The key signature changes to one sharp (F#). The dynamic is forte (f). Measure 126 begins with a measure rest. The music continues the eighth-note patterns with grace notes and slurs. A rehearsal mark '1' is placed above the staff.

130

A continuation of the musical staff from measure 126. The key signature changes to one sharp (F#). The dynamic is forte (f). Measure 130 begins with a measure rest. The music continues the eighth-note patterns with grace notes and slurs. A rehearsal mark '1.2.' is placed above the staff.

134 3.

A continuation of the musical staff from measure 130. The key signature changes to one sharp (F#). The dynamic is forte (f). Measure 134 begins with a measure rest. The music continues the eighth-note patterns with grace notes and slurs.

138

A continuation of the musical staff from measure 134. The key signature changes to one sharp (F#). The dynamic is forte (f). Measure 138 begins with a measure rest. The music continues the eighth-note patterns with grace notes and slurs.

142

A continuation of the musical staff from measure 138. The key signature changes to one sharp (F#). The dynamic is forte (f). Measure 142 begins with a measure rest. The music concludes with a melodic line ending on a high note. A rehearsal mark '3.' is placed above the staff. A box labeled 'FIN' is placed above the staff. A box containing a stylized 'G' is placed to the right of the staff.