

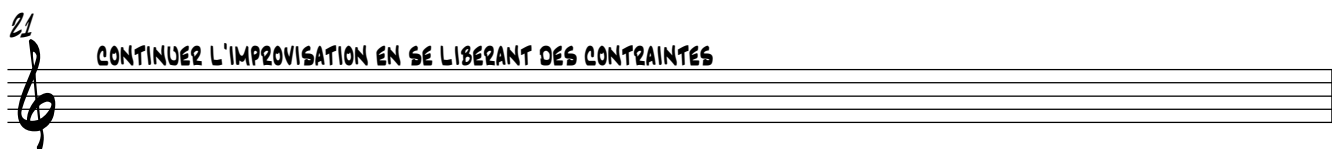
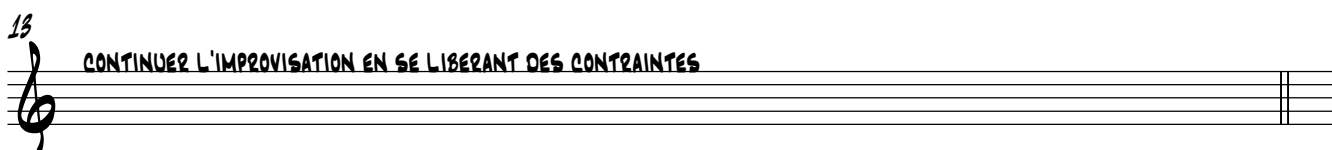
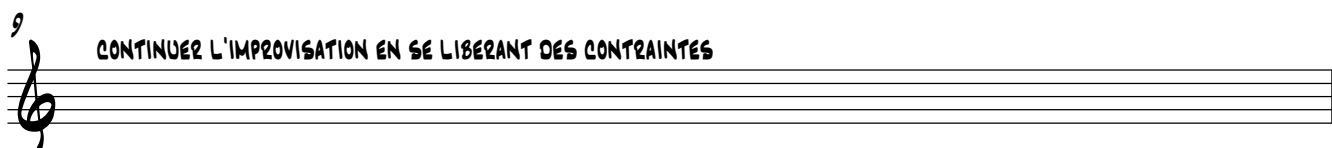
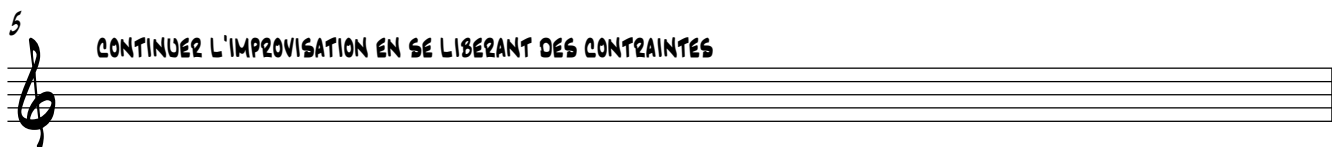
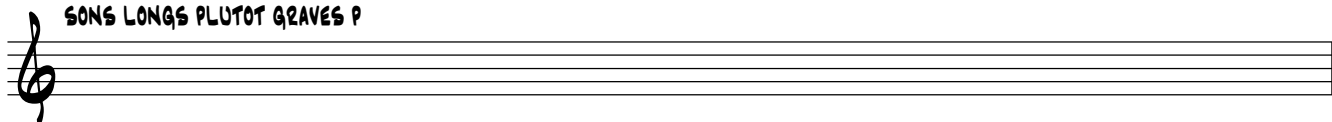
# DROOPY SAY : I'M HAPPY

PAR COUPLE 1 ET 5 / 2 ET 4 / 3 ET 7 / 4 ET 8

IMPROVISATION LIBRE PROGRESSIVE AVEC RETENUE EN SUIVANT LES INSTRUCTIONS DE CHACUN

DOMINIQUE SOULAT

SONS LONGS PLUTOT GRAVES P



BARITONE SAXOPHONE 8

25 TEMPO MAMBO 100 A LA BLANCÉ

Musical staff 25-28: Treble clef, 2/4 time signature. Measure 25 starts with a forte (f) dynamic. The melody consists of eighth and quarter notes.

29 TEMPO MAMBO 100 A LA BLANCÉ

Musical staff 29-32: Treble clef, 2/4 time signature. Measure 29 continues the melody from the previous staff.

33 **A**

Musical staff 33-36: Treble clef, 2/4 time signature. Measure 33 begins with a repeat sign and a first ending bracket. A box labeled 'A' is placed above the first measure.

Musical staff 37-40: Treble clef, 2/4 time signature. Measure 37 continues the melody. A first ending bracket spans measures 37-40.

Musical staff 41-44: Treble clef, 2/4 time signature. Measure 41 starts with a second ending bracket. A box labeled 'B' is placed above the second measure. The staff ends with a repeat sign.

Musical staff 45-48: Treble clef, 2/4 time signature. Measure 45 continues the melody.

Musical staff 49-52: Treble clef, 2/4 time signature. Measure 49 continues the melody.

Musical staff 53-56: Treble clef, 2/4 time signature. Measure 53 continues the melody. A first ending bracket spans measures 53-56.

Musical staff 57-60: Treble clef, 2/4 time signature. Measure 57 continues the melody. A second ending bracket spans measures 57-60.

Musical staff 61-64: Treble clef, 2/4 time signature. Measure 61 continues the melody.

BARITONE SAXOPHONE 8

65 C

69

73 1. 2.

77 D 4 CHORUS AD LIB 4/4 AVEC BARYTON  $\text{||:}$   $\text{||:}$

84 E 4 1. 4  $\text{||:}$   $\text{||:}$

94 2.

98

F 102 4 *f*

109 G *mf*

113

BARITONE SAXOPHONE 8

114 *f*

118 **H**

122 *f*

126 **S** **1**

130 1.2.

134 3.

138

142 **FIN**