



9 CONTINUER L'IMPROVISATION EN JOUANT LIBREMENT LA MELODIE EN LA MODIFIANT

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BARI. SAX. CONTINUER L'IMPROVISATION EN SE LIBERANT DES CONTRAINTES

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BARI. SAX. TEMPO MAMBO 100 A LA BLANCE



29 FINIR L'IMPROVISATION

BARI. SAX. FINIR L'IMPROVISATION

BARI. SAX. FINIR L'IMPROVISATION

BARI. SAX. FINIR L'IMPROVISATION

BARI. SAX. FINIR L'IMPROVISATION

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BARI. SAX. FINIR L'IMPROVISATION

BARI. SAX. TEMPO MAMBO 100 A LA BLANCE

LATIN

33 **A**

8 staves of BARI. SAX. in 2/2 time. Measures 33-40. The top two staves play a melodic line with slurs and ties. The bottom six staves provide a rhythmic accompaniment with various note values and rests. A '2 EME FOIS' marking is present in the fifth measure.



37

1.

8 staves of BARI. SAX. in 2/2 time. Measures 37-40. The top two staves play a melodic line with slurs and ties. The bottom six staves provide a rhythmic accompaniment with various note values and rests. A '1.' marking is present above the first measure of the second system, and a 'TOUER' marking is present in the fifth measure of the second system.





57

8 staves of music for Baritone Saxophone (BARI. SAX.). The score is divided into two systems of four measures each. The first system (measures 57-60) features a melodic line in the top two staves, sustained chords in the middle two staves, and a rhythmic bass line in the bottom two staves. The second system (measures 61-64) continues the melodic and harmonic patterns, with some staves showing sustained notes and others showing rhythmic accompaniment. A double bar line is present between measures 60 and 61.



61

8 staves of music for Baritone Saxophone (BARI. SAX.). This system contains measures 61-64. It continues the musical themes established in the previous system, with melodic lines in the upper staves and harmonic support in the lower staves. The notation includes various note values, rests, and dynamic markings. A double bar line is present between measures 64 and 65.



65

LATIN

2 EME FOIS

8 staves of Baritone Saxophone (BARI. SAX.) music. The score is divided into two sections by a double bar line. The first section (measures 65-66) is marked '65' and the second section (measures 67-68) is marked 'LATIN' and '2 EME FOIS'. The notation includes various rhythmic patterns, slurs, and rests for each instrument.



69

8 staves of Baritone Saxophone (BARI. SAX.) music. The score continues with rhythmic patterns and slurs for each instrument.

73

1.

2.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

TOUER

Detailed description: This musical score is for eight Baritone Saxophones. It covers measures 73 to 76. The first ending (marked '1.') spans measures 73-74, and the second ending (marked '2.') spans measures 75-76. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'TOUER' (trill) is indicated in measure 74 for the fifth saxophone. The score is written in treble clef with a key signature of one flat.



77

0

LATIN

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

SLAP

CHORUS AD LIB 4/4 AVEC BARYTON

Detailed description: This musical score is for eight Baritone Saxophones, starting at measure 77. It includes a 'LATIN' section and a 'CHORUS AD LIB 4/4 AVEC BARYTON' section. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'SLAP' marking is present in measure 78 for the third saxophone. The score is written in treble clef with a key signature of one flat.

81

AD LIB

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

CHORUS AD LIB 4/4 AVEC BARYTON



85

E

SWING

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

Musical score for 8 Bari Saxophones, measures 89-92. The score is written in treble clef with a key signature of one flat. Measure 89 starts with a first ending bracket. The parts are as follows:

- 1st Bari Sax: Melodic line with eighth notes and quarter notes.
- 2nd Bari Sax: Melodic line with eighth notes and quarter notes.
- 3rd Bari Sax: Rest.
- 4th Bari Sax: Rest.
- 5th Bari Sax: Melodic line with eighth notes and quarter notes.
- 6th Bari Sax: Rest.
- 7th Bari Sax: Melodic line with eighth notes and quarter notes.
- 8th Bari Sax: Rest.

Measures 90-92 continue the melodic patterns for the active parts, with some parts featuring slurs and ties.



Musical score for 8 Bari Saxophones, measures 93-96. The score is written in treble clef with a key signature of one flat. Measure 93 starts with a second ending bracket. The parts are as follows:

- 1st Bari Sax: Melodic line with eighth notes and quarter notes.
- 2nd Bari Sax: Melodic line with eighth notes and quarter notes.
- 3rd Bari Sax: Rest.
- 4th Bari Sax: Rest.
- 5th Bari Sax: Melodic line with eighth notes and quarter notes.
- 6th Bari Sax: Rest.
- 7th Bari Sax: Melodic line with eighth notes and quarter notes.
- 8th Bari Sax: Rest.

Measures 94-96 continue the melodic patterns for the active parts, with some parts featuring slurs and ties.

97

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

Detailed description: This block contains the musical notation for measures 97 through 100. It consists of eight staves, each labeled 'BARI. SAX.'. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some dynamic markings like 'p' (piano) and 'f' (forte). A double bar line is present at the end of measure 100.



101

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

**F** **SWING**

Detailed description: This block contains the musical notation for measures 101 through 104. It consists of eight staves, each labeled 'BARI. SAX.'. Measure 101 starts with a 'p' dynamic. At the beginning of measure 102, there is a box containing the letter 'F' and another box containing the word 'SWING'. The notation includes various rhythmic patterns and rests. A double bar line is present at the end of measure 104.

105

8 staves of Baritone Saxophone (BARI. SAX.) music. Measures 105-108. The score features a complex texture with various melodic lines and dynamics. Dynamics include *mf* and *f*. The notation includes eighth and sixteenth notes, rests, and slurs.



109

G

8 staves of Baritone Saxophone (BARI. SAX.) music. Measures 109-112. A section marked with a box containing the letter 'G' begins at measure 109. Dynamics include *f* and *mf*. The notation includes eighth and sixteenth notes, rests, and slurs.

113

8 staves of Baritone Saxophone (BARI. SAX.) music. Measures 113-116. The first four staves play a melodic line with dynamics *mf*. The last four staves play a rhythmic accompaniment with dynamics *f*. A double bar line is present at the end of measure 116.

117

H

8 staves of Baritone Saxophone (BARI. SAX.) music. Measures 117-120. A section marked 'H' begins at measure 117. The first four staves play a melodic line with dynamics *f*. The last four staves play a rhythmic accompaniment with dynamics *f*. A double bar line is present at the end of measure 120.

121

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.



125

LATIN

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.



129

1.2.

8 staves of music for Bari. Sax. (Baritone Saxophone). The notation includes various note values, rests, and articulation marks. A first ending bracket labeled "1.2." is present at the end of the system.



133

3.

TOUER

8 staves of music for Bari. Sax. (Baritone Saxophone). The notation includes various note values, rests, and articulation marks. A first ending bracket labeled "3." is present at the end of the system. The word "TOUER" is written above the fifth staff.

137

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.



141

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

FIN

APPLAUDISSEMENTS