

Take Five

(To Paul desmond)

♩ = 132

Paul Desmond
arr : Dominique SOULAT 08/18

aeolien
C- G-

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Chorus
2 em fois

The first system of the musical score is for measures 1 through 4. It features five staves: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The key signature is three flats (B-flat major/D minor) and the time signature is 5/4. The Alto Saxophone 1 part has rests in measures 1-3 and a whole note in measure 4. The other saxophones play a rhythmic pattern of eighth notes and quarter notes. Above the first staff, the notes 'C-' and 'G-' are written, and the word 'aeolien' is written above the second staff. The word 'Chorus' is written above the second staff, and '2 em fois' is written below it.

5

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

The second system of the musical score is for measures 5 through 8. It features five staves: Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., and Bari. Sax. The Alto Sax. 1 part has rests in measures 5-7 and a quarter note in measure 8. The other saxophones continue with their rhythmic patterns. A fermata is placed over the final note of the Alto Sax. 1 part in measure 8.

9

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

A

The third system of the musical score is for measures 9 through 12. It features five staves: Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., and Bari. Sax. The key signature changes to two flats (B-flat major/D minor) and the time signature changes to 4/4. A box labeled 'A' is placed above the first staff in measure 9. The Alto Sax. 1 part plays a melodic line with accents (^) over the notes in measures 9-11. The other saxophones play a rhythmic pattern of eighth notes and quarter notes. A fermata is placed over the final note of the Alto Sax. 1 part in measure 12.

13

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.

17 **B**

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.

21

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.

25 C

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.

29

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.

33 D

Chorus

2 em fois

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.

37 Tutti

Alto Sax.
 Alto Sax.
 Ten. Sax.
 Ten. Sax.
 Bari. Sax.

41 E

Alto Sax.
 Alto Sax.
 Ten. Sax.
 Ten. Sax.
 Bari. Sax.

45

Alto Sax.
 Alto Sax.
 Ten. Sax.
 Ten. Sax.
 Bari. Sax.

49 E'

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.

53

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.

57 E''

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.

61

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.

This system contains measures 61 through 64. It features five staves: two for Alto Saxophone, two for Tenor Saxophone, and one for Bari. Saxophone. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody is primarily eighth-note based with some quarter notes and rests. The Bari. Sax part provides a steady bass line with eighth notes.

65 F

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.

This system contains measures 65 through 68. It features five staves: two for Alto Saxophone, two for Tenor Saxophone, and one for Bari. Saxophone. A box containing the letter 'F' is placed above the first staff at the start of measure 65. The Alto Sax part has a melodic line with some slurs and a triplet of eighth notes in measure 66. The other parts continue with rhythmic accompaniment.

69 Chorus

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.

This system contains measures 69 through 72. It features five staves: two for Alto Saxophone, two for Tenor Saxophone, and one for Bari. Saxophone. The word 'Chorus' is written above the first staff. The Alto Sax part is mostly silent, indicated by a double bar line with a slash through it. The other parts continue with their respective rhythmic patterns.

73

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.

77

1 em fois

Chorus

2 em fois

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.

81

(Chorus)

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.