

TIN TIN DEO

AFRO-SWING

$\text{♩} = 142$

CHANO POZZO/WALTER 'GIL' FULLER

ARRANGEMENT : DOMINIQUE SOULAT

SOPRANO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

Fm^6 $C7^b9$ Fm^6 $C7^b9$

5

Fm^6 $C7^b9$ Fm^6 $C7^b9$

9

Fm^6 $C7^b9$ Fm^6 $C7^b9$

15 **A**

Chord progression: Fm6 Eb7 D7M C7ALT Fm6 D7ALT Gm7b9 Gb9b13 Fm6 Eb7 D7M C7ALT Fm6

20

Chord progression: Eb7 D7ALT C7b9 Fm6 C7b9

26

Chord progression: Fm6 Fm6

C

Musical score for section C, measures 47-55. The score consists of five staves (treble and bass clefs) and a chord line at the bottom. The key signature is two flats (Bb, Eb). The time signature is common time (C). The chord line below the staves lists the following chords: Fw6, Eb7, D7M, C7ALT, Fw6, D7ALT, Gw7sb, Gb913, Fw6, Eb7, D7M, C7ALT. Measure numbers 47, 48, 49, 50, 51, 52, 53, 54, 55 are indicated.

D

Musical score for section D, measures 56-60. The score consists of five staves (treble and bass clefs) and a chord line at the bottom. The key signature is two flats (Bb, Eb). The time signature is common time (C). The chord line below the staves lists the following chords: Fw6, Bb7, Eb7, D7ALT, D7sb, Gw6. Measure numbers 56, 57, 58, 59, 60 are indicated.

Musical score for section D, measures 61-65. The score consists of five staves (treble and bass clefs) and a chord line at the bottom. The key signature is two flats (Bb, Eb). The time signature is common time (C). The chord line below the staves lists the following chords: D7sb, Gw6. Measure numbers 61, 62, 63, 64, 65 are indicated.

E

63

64 65 66 67 68

D7^{b9} *Gm⁶* *D7^{b9}* *Gm⁶*

F AFRO-SWING

70

71 72 73 74

D7^{b9} *Gm⁶*

C7^{b9} *Fm⁶*

75

76 77 78

D7^{b9} *Gm⁶*

C7^{b9} *Fm⁶*

79 **A**

Chords: D7^{9b}, G^{m6}, D7^{9b}, C7^{9b}, F^{m6}, C7^{9b}

85 **H**

Chords: F^{m6}, B^{b7}, F^{m6}, E^{b7}, D^{b7}M, C⁷AlT, F^{m6}, D⁷AlT, G^{m7}9b, G⁹13, F^{m6}, E^{b7}

92

Chords: D^{b7}M, C⁷AlT, F^{m6}, E^{b7}, D⁷AlT, C7^{9b}, F^{m6}

98

C7^{b9} F#⁶

103

1 SWING

SWING SWING SWING

109

2 AFRO-SWING

CHORUS AD LIB

C7^{b9} F#⁶

115

1. 2.

C7b9 F#6

120

Ⓚ

CADENCE C7b9

TENOR

TENOR

TENOR

TENOR

TENOR

C7b9