

# ABSTRACTION

DOMINIQUE SOULAT  
2022/2023

♩100

IMPRO LIGHT

SOPRANO SAXOPHONE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

Chords: A-9, E7ALT, A-9/G, Ab7M9

5

SOP. SAX.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

Chords: A-9, E7ALT, A-9/G, Ab7M9

9

SOP. SAX.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

Chords: A-9, E7ALT, A-9/G, Ab7M9

13

SOP. SAX. A-9 E7ALT A9/G A7M9 AD LIB

ALTO 1 E-9 B7ALT E9/D E7M9 AD LIB

ALTO 2

TENOR 1

TENOR 2

E7ALT BARI.

A

THEME

17

SOP. SAX. A-9 C7M/G A7M9

ALTO 1 E-9 B7ALT G7M/D E7M9

ALTO 2

TENOR 1

TENOR 2

BARI.

21

SOP. SAX. G74 F#74 B7ALT/F B-9

ALTO 1 D74 C#74 F#7ALT/E

ALTO 2

TENOR 1

TENOR 2

BARI.

25

D-9 C7M B-9 Bb7M Bb7

A-9 G7M F#-9 F7M F7

SOP. SAX.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.1.

29

1. IMPRO LIGH

A-9 E7ALT A-9/G A#7M9

E-9 B7ALT E-9/D E#7M9

SOP. SAX.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.1.

33

A-9 E7ALT A-9/G A#7M9

E-9 B7ALT E-9/D E#7M9

SOP. SAX.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.1.

C

37 12. IMPRO

SOP. SAX. A<sup>9</sup> E<sup>7</sup>ALT A<sup>9</sup>/G A<sup>b7</sup>M<sup>9</sup>

ALTO 1 E<sup>9</sup> B<sup>7</sup>ALT E<sup>9</sup>/D E<sup>b7</sup>M<sup>9</sup>

ALTO 2

TENOR 1

TENOR 2

BAR. 1

41

SOP. SAX. A<sup>9</sup> E<sup>7</sup>ALT A<sup>9</sup>/G A<sup>b7</sup>M<sup>9</sup>

ALTO 1 E<sup>9</sup> B<sup>7</sup>ALT E<sup>9</sup>/D E<sup>b7</sup>M<sup>9</sup>

ALTO 2

TENOR 1

TENOR 2

BAR. 1

D

45

SOP. SAX. A<sup>9</sup> E<sup>7</sup>ALT A<sup>9</sup>/G A<sup>b7</sup>M<sup>9</sup>

ALTO 1 E<sup>9</sup> B<sup>7</sup>ALT E<sup>9</sup>/D E<sup>b7</sup>M<sup>9</sup>

ALTO 2

TENOR 1

TENOR 2

BAR. 1

49

SOP. SAX.  $A^{-9}$   $E^7_{ALT}$   $A^{-9}/G$   $A^{-7}M^9$

ALTO 1  $E^{-9}$   $B^7_{ALT}$   $E^{-9}/D$   $E^{-7}M^9$

ALTO 2

TENOR 1

TENOR 2

BARI.

E

53

SOP. SAX.  $A^{-9}$   $E^7_{ALT}$   $A^{-9}/G$   $A^{-7}M^9$

ALTO 1  $E^{-9}$   $B^7_{ALT}$   $E^{-9}/D$   $E^{-7}M^9$

ALTO 2

TENOR 1

TENOR 2

BARI.

57

SOP. SAX.  $A^{-9}$   $E^7_{ALT}$   $A^{-9}/G$   $A^{-7}M^9$

ALTO 1  $E^{-9}$   $B^7_{ALT}$   $E^{-9}/D$   $E^{-7}M^9$

ALTO 2

TENOR 1

TENOR 2

BARI.

F

61

SOP. SAX. A<sup>9</sup> E7<sup>ALT</sup> A<sup>9</sup>/G A<sup>b7</sup>M<sup>9</sup>

ALTO 1 E<sup>9</sup> B<sup>7</sup>ALT E<sup>9</sup>/D E<sup>b7</sup>M<sup>9</sup>

ALTO 2

TENOR 1

TENOR 2

BAR. I.

65

SOP. SAX. A<sup>9</sup> E7<sup>ALT</sup> A<sup>9</sup>/G A<sup>b7</sup>M<sup>9</sup>

ALTO 1 E<sup>9</sup> B<sup>7</sup>ALT E<sup>9</sup>/D E<sup>b7</sup>M<sup>9</sup>

ALTO 2

TENOR 1

TENOR 2

BAR. I.

G

69

SOP. SAX. G<sup>7</sup>4 F<sup>#7</sup>4 B<sup>7</sup>ALT/F E<sup>9</sup>

ALTO 1 D<sup>7</sup>4 C<sup>#7</sup>4 F<sup>#7</sup>ALT/C B<sup>9</sup>

ALTO 2

TENOR 1

TENOR 2

BAR. I.

75

SOP. SAX. D-9 C7M B-9 Bb7M9

ALTO 1 A-9 G7M F#-9 F7M9

ALTO 2

TENOR 1

TENOR 2

BAR. I.

H 77

SOP. SAX. A-9 C7M/G A7M9

ALTO 1 E-9 G7M/D Eb7M9

ALTO 2

TENOR 1

TENOR 2

BAR. I.

81

SOP. SAX. G74 F#74 B7ALT/F

ALTO 1 D74 C#74 F#7ALT/C

ALTO 2

TENOR 1

TENOR 2

BAR. I.

85 *D<sup>9</sup>* *C7M* *B<sup>9</sup>* *B<sup>b7</sup>M* *B<sup>b7</sup>*

*A<sup>9</sup>* *G7M* *F#<sup>9</sup>* *F7M* *F7*

SOP. SAX.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

1

89 *IMPRO*

*A<sup>9</sup>* *E<sup>7</sup>ALT* *A<sup>9</sup>/G* *A<sup>b7</sup>M<sup>9</sup>*

*E<sup>9</sup>* *B<sup>7</sup>ALT* *E<sup>9</sup>/D* *E<sup>b7</sup>M<sup>9</sup>*

SOP. SAX.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

93

*A<sup>9</sup>* *E<sup>7</sup>ALT* *A<sup>9</sup>/G* *A<sup>b7</sup>M<sup>9</sup>*

*E<sup>9</sup>* *B<sup>7</sup>ALT* *E<sup>9</sup>/D* *E<sup>b7</sup>M<sup>9</sup>*

SOP. SAX.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.



1

97

SOP. SAX. A-9 E7ALT A-9/G A-9/M9

ALTO 1 E-9 B7ALT E-9/D E-9/M9

ALTO 2

TENOR 1

TENOR 2

BAR. I.

101

SOP. SAX. A-9 E7ALT A-9/G A-9/M9

ALTO 1 E-9 B7ALT E-9/D E-9/M9

ALTO 2

TENOR 1

TENOR 2

BAR. I.

CODA

105

SOP. SAX. A-9

ALTO 1 E-9

ALTO 2

TENOR 1

TENOR 2

BAR. I.

109

SOP. SAX.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

The musical score consists of six staves. The Soprano Saxophone and Alto 1 parts are mostly silent, indicated by double bar lines and a slash. The Alto 2, Tenor 1, and Tenor 2 parts play a melodic line with a slur over the first two measures. The Baritone part plays a rhythmic accompaniment. The score concludes with a double bar line.